

# THE PENMOUTH SHELTER PROJECT

Charity Auction Catalogue  
2025



YTL  
BEYOND







## Foreword

The Penyu Shell-Ter Project is an initiative that has been close to our hearts as we celebrate the 70th anniversary of the YTL Group this year. Contemplating both impact and legacy, we are looking back on our journey over the last few decades and forward- with hope and optimism at where the future will take us.

At YTL Cement Group, we believe that building better together requires collective action, commitment to environmental sustainability and investment in people and talent across all aspects of industry. Today, it is my pleasure to introduce the Penyu Shell-Ter Project, an initiative that anchors marine life conservation in the power of art.

With the support of the National Art Gallery and YTL Hotels, we have an incredible line-up of 70 concrete turtle sculptures painted by 51 Malaysian artists. Their works span street art, textile art, painting and sculpture, and their practices contemplate a wealth of lived experiences, reflections and aspirations. These turtle sculptures are a testament to the vast expanse of their imagination and the generosity of the creative community in sharing their time, craft and vision in support of this cause.

National icons and symbolic of Malaysia and our beautiful waters, sea and fresh water turtles are facing grave danger with high risks of extinction. This project aims to highlight the important and worthwhile work that Pulihara and the Turtle Conservation Society are doing in conjunction with YTL Hotels to improve the livelihoods of these species, rehabilitating turtles and restoring habitats.

The Penyu Shell-Ter project has been brought to life by many contributing parties doing what they do best. From conservationists, artists, charitable institutions and collectors, we are bonded by the shared desire to affect the world in which we live. Beyond the 2 Non-Governmental Organisations focused on conservation work, this initiative benefits 7 other organisations, whom we have pledged donations to on behalf of each contributing artist.

It is my own aspiration that our collective endeavour here and the impact of Penyu Shell-Ter project will be felt deeply by many in the years to come. With pride and gratitude, I invite you to realise this vision with us and join our mission by bidding on the turtle sculptures depicted in this catalogue - rescuing endemic turtles one sculpture at a time.

Rachel Yeoh  
Executive Director



## The Penyu Shell-Ter Project *Where Art Meets Conservation*

The Penyu Shell-Ter Project unites art, community, and conservation to protect Malaysia's endangered turtles. "Penyu" is the Malay word for turtle, a fitting symbol for this project rooted in local culture and conservation.

Launched in celebration of YTL Group's 70th anniversary, the project is carried out under BUILDS, YTL Cement's CSR arm. It showcases 70 concrete turtle sculptures, each re-imagined by 51 Malaysian artists and public figures. Together, these creations celebrate local creativity and shared purpose.

Culminating in a charity auction, 100% of proceeds will go to the Turtle Conservation Society of Malaysia (TCS) and PULIHARA.

With the endorsement of the National Art Gallery and the support of YTL Hotels as our venue sponsor, the Penyu Shell-Ter Project stands as a meaningful platform that elevates Malaysian talent and builds a legacy of conservation that endures.

## Giving Back Through Art

The Penyu Shell-Ter Project also extends its reach to support seven NGOs across Malaysia. On behalf of each participating artist, YTL Cement is donating RM5,000 to one of the following organisations, ensuring the project's impact ripples across diverse causes.

dignity





## **Turtle Conservation Society of Malaysia (TCS)**

Founded in 2011 by Drs. Chan Eng Heng and Chen Pelf Nyok, the Turtle Conservation Society of Malaysia (TCS) emerged out of necessity when its founders realised that no organisation or agency was dedicated to protecting the country's tortoises and freshwater turtles – despite Malaysia being home to 18 native species.

TCS is the first non-governmental, non-profit organisation in Malaysia focused on the conservation of freshwater turtles. The Society is committed to restoring depleted wild populations through research, community engagement, education, and collaboration with like-minded organisations and individuals.

## **PULIHARA (Marine Conservation and Research Organisation Malaysia)**

Established in 2023, PULIHARA – formally registered as Persatuan Pemuliharaan dan Kajian Marin Malaysia – is a non-profit organisation dedicated to the protection and restoration of Malaysia's marine ecosystems. The organisation evolved from the well-known Lang Tengah Turtle Watch (LTTW), building on more than a decade of impactful conservation work.

PULIHARA continues the mission initiated under LTTW to safeguard endangered marine species and habitats through research, education, and community engagement. Its work spans turtle conservation, coral reef restoration, and marine debris management, all aimed at fostering a greater sense of stewardship among local communities and visitors alike.

At the heart of PULIHARA's efforts lies its long-standing turtle conservation programme. The team protects nesting beaches, monitors turtle populations, and manages hatcheries to ensure higher hatching success rates. To date, they have safeguarded hundreds of thousands of turtle eggs from human consumption and released hatchlings back into the sea. Through outreach and awareness activities, PULIHARA also works closely with local communities to reduce poaching and promote coexistence with marine wildlife.







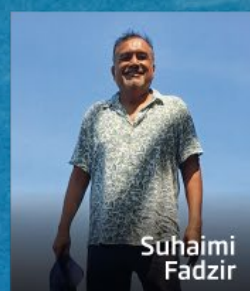
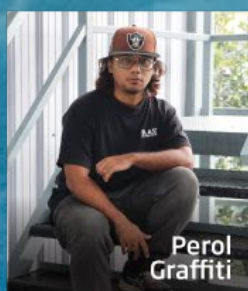
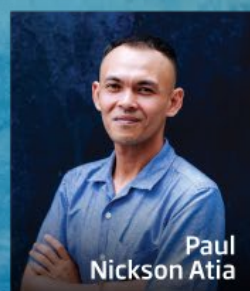
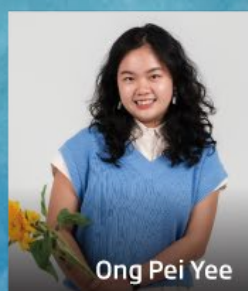
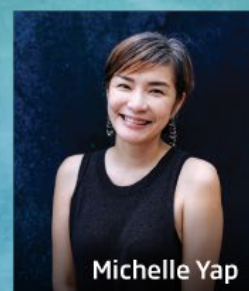
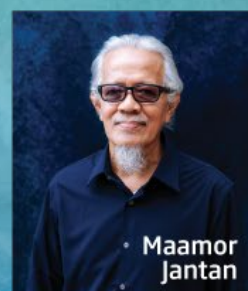
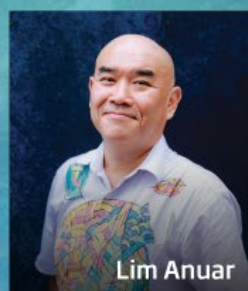
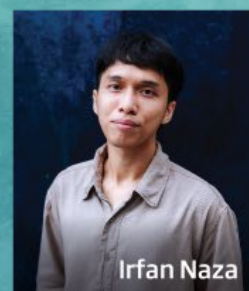
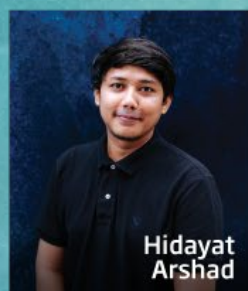
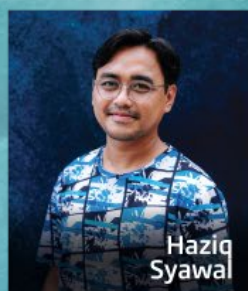
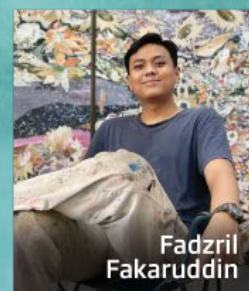
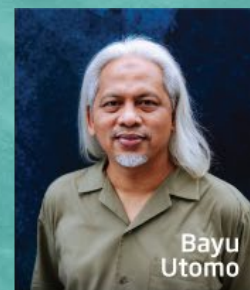
Supported by



Venue Sponsor

YTL HOTELS

The Penyu Shell-Ter Project roots the cause of conservation in creativity. 70 concrete turtle sculptures have been reimagined by 51 renowned artists and personalities with proceeds from this project benefiting organisations working to protect endemic turtle species around Malaysia.







**Baba Tanpa Nyonya**  
Acrylic-Gouache on 

Lot #01

Abdel Moaiz Cholan



#### Artist Statement

I imagine the turtle as a 19th-century Baba and Nyonya Straits-market antique teapot. The one fin forms the handle, while the head serves as the spout. As the Baba and Nyonya heritage is precious and the tea ceremony is sacred, so too are the turtles that choose Malaysia as their nesting ground. They deserve to be protected and preserved, for we are the hosts and they are our respected guests.

#### Artist Biography

When one hangs an Abdel Moaiz Watercolour, one instantly notices the presence of being spiritually uplifted, transformed - transcending beyond space, time and reality.

His strokes are playful and unapologetic, yet, never has he painted without the absence of Mind. He paints for nobody but himself; for the joy of painting and understanding of Art.

Though obscure and far from fame, he only uses the finest art materials and systems. Outdoor painting is an integral part of his body of work.

He started painting with watercolour at the age of 15, later went to art school to study Illustration (and Comics) and graduated from The One Academy in 2009.




On behalf the artist, a donation has been made to  
**OrphanCare Foundation**







### Echoes of Tomorrow

Spray paint, acrylic, and water-based paint on 

## Lot #02



### Artist Statement

This work reimagines the turtle as a symbol of endurance, balance, and survival. Layered with vibrant graffiti strokes and textured with clay, the sculpture reflects the rhythm of the ocean, the pulse of the city, and the fragile ecosystems turtles must navigate. Its semi-abstract form mirrors the complexity of conservation, where every action creates ripples of change. Like graffiti transforming forgotten walls into stories, this piece calls for awareness and action to protect our seas and the resilience of life within them.

### Artist Biography

Abdurashade is a graffiti artist and creative entrepreneur from Damansara, Malaysia, and has been active since 2007. His semi-abstract style blends Nusantara culture with modern graffiti, creating vibrant colours, funky shapes and whimsical illustrations - a bold fusion of heritage and street energy that turns public spaces into visual stories.

Inspired by both Malaysian traditions and global street art, his work spans towering murals to intimate canvases, each charged with speed, energy and fearless colour.

As the founder of Blast Store KL, he drives the local graffiti movement, equipping artists with the tools to make their mark.

Abdurashade isn't just painting walls – he's redefining the future of Southeast Asian street art.

On behalf the artist, a donation has been made to  
**Malaysia Mental Health Association**


## Abdurashade







## Ocean of Pulse

Spray paint, acrylic, and water-based paint on 

## Lot #03



### Artist Statement

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### Artist Biography

Abdulrashade is a graffiti artist and creative entrepreneur from Damansara, Malaysia, and has been active since 2007. His semi-abstract style blends Nusantara culture with modern graffiti, creating vibrant colours, funky shapes and whimsical illustrations - a bold fusion of heritage and street energy that turns public spaces into visual stories.

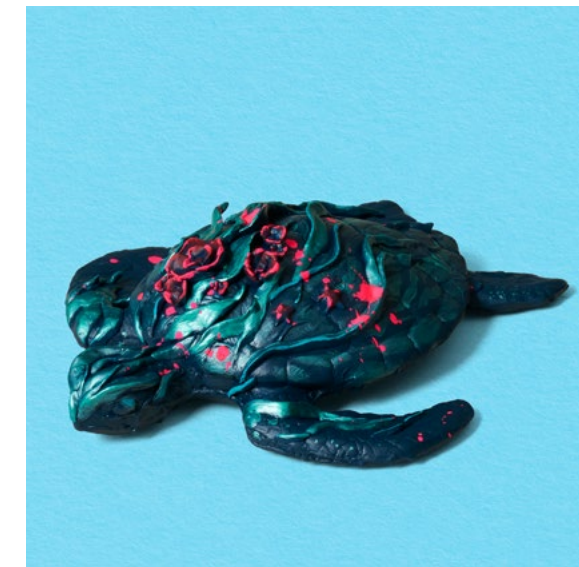
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## Abdulrashade





Lot #04

Abey Zoul



#### Artist Statement

This artwork represents the beauty and fragility of sea turtles, highlighting their vital role in marine ecosystems. The vibrant colours symbolise the diversity and richness of ocean life, while the intricate patterns on the shell reflect the interconnectedness of nature. The transition of colours from cool blues to warm reds signifies the challenges turtles face, from thriving in their natural habitats to the threats posed by climate change and human activities. Created as part of a turtle awareness campaign, this piece aims to inspire admiration, raise awareness, and encourage action towards protecting these magnificent creatures and preserving our oceans for future generations.

#### Artist Biography

Abey Zoul is a celebrated Malaysian artist known for his expressive mastery in watercolour. Born in Kelantan and now residing in Kuala Lumpur, Abey is an architecture graduate from Universiti Teknologi Malaysia (UTM). Though trained as an architectural designer and animator, his lifelong passion for painting eventually led him to make the bold move to become a full-time artist in 2022.

Widely regarded as one of Malaysia's most prominent watercolourists, Abey Zoul gained international recognition when he was featured in World Watercolor Magazine in 2021. Since then, he has conducted workshops in major art cities including Paris, Bandung, Jogjakarta, and Bangkok - sharing his unique techniques and passion with global audiences.

Abey is also a founding member of Gangsta Watakala, Malaysia's most renowned watercolour art collective, and currently serves as the Deputy President of the Pan Malaysia Artists Association.

On behalf the artist, a donation has been made to  
**Dignity For Children Foundation**







Lot #05

Abey Zoul



#### Artist Statement

This hand-painted turtle is a striking piece of art created to promote turtle awareness and conservation. Its shell is decorated with bright blue tones, highlighted by vivid yellow and orange motifs framed in clean white lines, resembling both natural patterns and artistic designs. The flippers and head are painted in intricate blue-and-white mosaic-like textures, giving the turtle a lifelike yet creative appearance. Set against a neutral background, the artwork emphasises the turtle's beauty and uniqueness. It serves as a reminder that sea turtles, though ancient and resilient, face modern threats such as plastic pollution, poaching, and habitat loss, urging us to protect them.

#### Artist Biography

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Lot #06

Aimman Hafizal



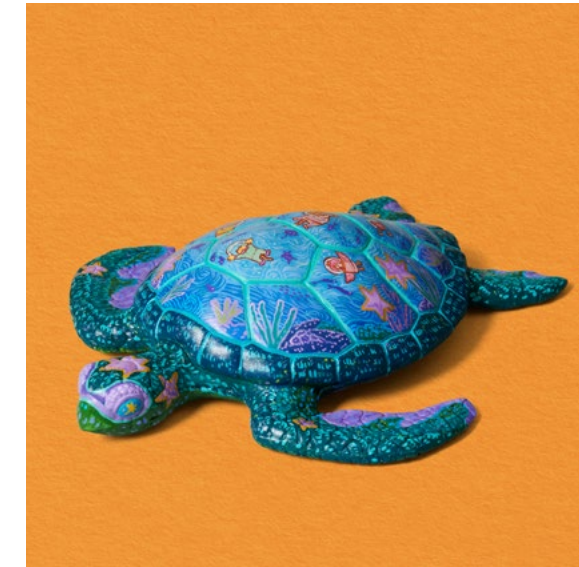
#### Artist Statement


This turtle sculpture depicts an imaginative underwater world where land animals such as a tiger, monkey, cat, bat, and chicken have donned aquatic suits to explore the wonders of the ocean. Set within an aquarium-like turtle shell, each animal joyfully swims among coral reefs, starfish, and flowing currents, blurring the boundaries between land and sea. The shell becomes both a vessel and a home, carrying stories of curiosity, harmony, and playful adventure.

#### Artist Biography

Aimman Hafizal is a cross-disciplinary artist from Johor, Malaysia, who focuses on fine art and graphic design. He obtained an MA in Fine Art & Technology from UiTM in 2019. In 2024, Aimman took on a pioneering role as the first Cohort Artist in Residence under ILTIZAM Seni by EKUINAS, organised by Galeri Puteh in Seremban, Negeri Sembilan. This five-month programme is a testament to his leadership in the arts.

His diverse skill set and distinguished academic background underscore his remarkable contributions to the arts. His artistry centres on illustrative painting, inspired by natural patterns combined with the nostalgia of childhood popular culture, a theme that runs throughout his years of studying Fine Art. He has also actively participated in group exhibitions locally and internationally, including South Korea, Thailand, the Philippines, Taiwan, and Indonesia.



The Shell Tales  
Acrylic on 

On behalf the artist, a donation has been made to  
Global Environment Centre







**Golden Turtle**

Acrylic, gold leaf on 

Lot #07

Ajis Mohamad



**Artist Statement**

"Golden Turtle" uses acrylic paint with delicate gold leaf accents, inspired by the intricate shell patterns of green sea turtles. The gold highlights symbolise their immense value and the honour they deserve.

The flowing water effects around the turtle reflect its deep bond with the ocean. The tears in its eyes, while a natural process for expelling salt, here represent struggle and resilience each droplet embodying the turtle's relentless fight for survival.

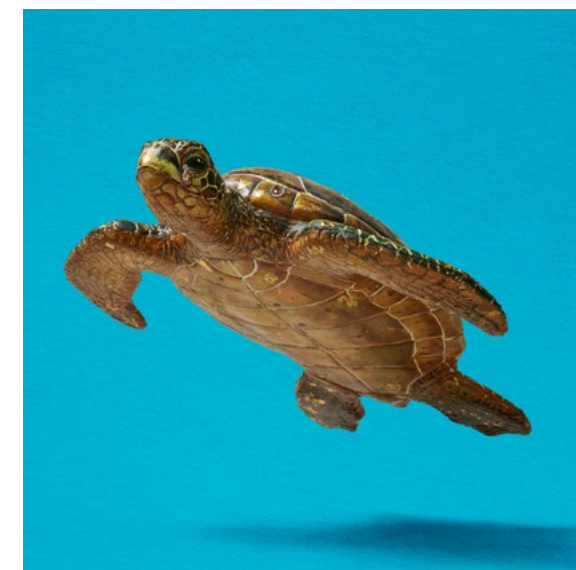
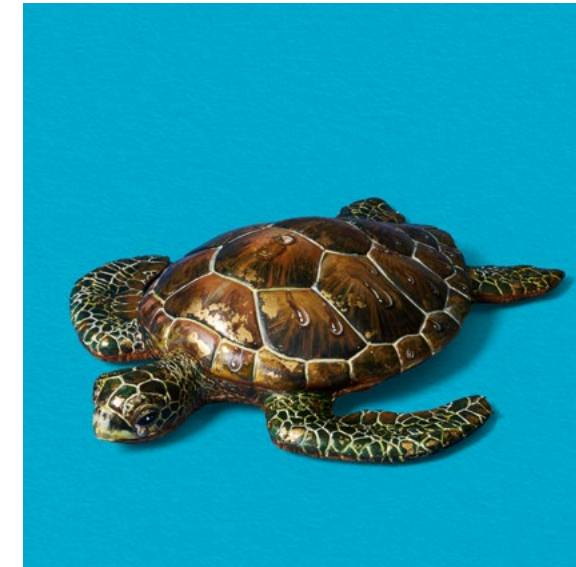
This artwork is a reminder of their challenges and a call for humanity to cherish and protect these majestic creatures.

Long live the turtle!

**Artist Biography**

Ajis Mohamad is a self-taught Malaysian artist and a professionally certified diver. He has devoted a significant part of his life to researching marine life. Ajis began his artistic journey by painting portraits and various subjects at Conlay Art in the Kuala Lumpur Cultural Complex. It was in the year 2000 that he ventured into painting underwater scenes. His underwater subjects depict beautiful underwater scenes, teeming with colourful corals and an abundance of marine life.

Ajis Mohamad's artwork has been featured and offered at art auctions on multiple occasions, showcasing the recognition and value of his artistic contributions.



On behalf the artist, a donation has been made to  
**Global Environment Centre**





**The Turtle and the Lines of Light**  
Acrylic on eco CEM

Lot #08

**Ajis Mohamad**



#### **Artist Statement**

This work is a narrative symbolising the hopeful journey of a turtle. The lines of sunlight create an illusion of movement, as if the turtle is swimming toward the ocean's surface. The elements of light and line are emphasised to give the sculpture a more dynamic and energetic effect. The light serves as a symbol of purity and a beacon revealing the hidden beauty of nature.

This piece is more than just an object. It is a message of conservation. It is a visual dialogue meant to inspire awareness and action. Every small effort holds the potential to create significant change.

#### **Artist Biography**

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On behalf the artist, a donation has been made to  
**Global Environment Centre**





Lot #09



#### Artist Statement

I painted a coral reef on the turtle's back with layers of colourful species, imagining the ocean as its home and the reef as its garden. Both depend on each other: the turtle helps the reef by eating algae and controlling sponges, while the reef offers shelter and food. I wanted to show this connection - just as we care for our homes and gardens, turtles rely on reefs for survival. Both are at risk, and their future depends on us. My hope is that this work encourages reflection on our role in protecting this fragile ecosystem so turtle and reef can continue to thrive.

#### Artist Biography

Amirul Aiman grew up in Ampang, surrounded by creativity through his parents' architectural backgrounds. His passion for art began early with graphite and charcoal, later developing through school events and commissions. Although Amirul began his studies in mechanical engineering, his passion for art led him to pursue Fine Art and earn a Bachelor's Degree in Fine Arts. His work focuses on movement, energy, and the beauty found in everyday life.

On behalf the artist, a donation has been made to  
Global Environment Centre

Amirul Aiman





Lot #10

Amy Nazira



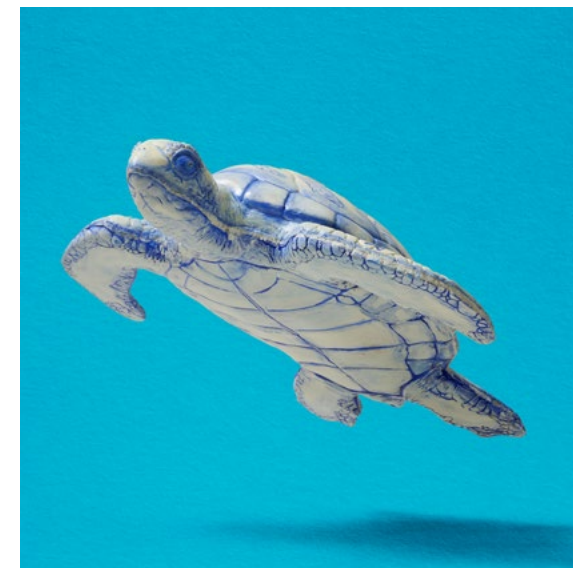
#### Artist Statement

This turtle sculpture draws inspiration from the elegance of Chinese blue-and-white porcelain, its shell adorned with floral motifs symbolising cultural refinement and timeless beauty. At the centre rests a childlike figure, wearing a shirt that declares "Say NO to Plastic," confronting viewers with the urgent threat of pollution endangering marine ecosystems. The turtle, long celebrated as a symbol of longevity and wisdom, here becomes more than a cultural emblem - it is a call to action. By uniting heritage with environmental awareness, the artwork reminds us that protecting nature is inseparable from preserving tradition, identity, and the shared future we cherish.

#### Artist Biography

Amy Nazira is a visual artist from Selangor, specialising in painting. She obtained her Diploma and Bachelor of Fine Arts from Universiti Teknologi MARA (UiTM). Since 2015, she has exhibited in numerous group shows locally and internationally, including the National Visual Art Gallery, G13 Gallery, Taksu, HOM Art Trans, ASYAAF in Seoul, and Art Kaohsiung in Taiwan.

In 2016, she was awarded the Bronze Award in the UOB Painting of the Year. Amy's works are recognised for their distinctive naïve style, portraying female figures that highlight imperfection, identity, and the diverse roles of women in contemporary society.




Guardian of The Blue Sea  
Oil on 

On behalf the artist, a donation has been made to  
Hara Makers







The Olive Ridley story  
Acrylic on 

Lot #11

Archana Marshall



#### Artist Statement

An artist's canvas comes alive as one begins to paint, and so did my little turtle. Wondering what images would do this beautiful animal justice, I thought of its habitat: fishes, coral reefs, other turtles, and the many creatures found in Malaysian oceans. Beneath the sea lies a beautiful world.

Fascinated by miniature painting, I painted in layers, wiping away the top to reveal images, with gold as a highlight. It is our responsibility to keep the oceans clean. Plastic bags look like jellyfish and may be swallowed by turtles. We love our oceans, so let's keep them safe for all to enjoy.

#### Artist Biography

Apart from studying under various teachers in India, Archana Marshall was largely self-taught. Later, in Aleppo, Syria, she worked briefly with a French artist, focusing on architectural drawings of ruins.

After moving to New York, she experimented with different styles and media. This curiosity continues to influence her work today. While combining different techniques, her art is identifiable in the subject matter, which often tells a story.

Inspired by colour and technique, her works reflect a lifetime of experiences. Memories find their place in her art. Growing up in India, rich in culture and tradition, colour and technique shaped an ethos that became an integral part of her practice.


Archana Marshall has exhibited in India, Syria, USA, and Malaysia, with works in collections in New Zealand, India, Malaysia, and USA.

On behalf the artist, a donation has been made to  
Malaysia Mental Health Association







**Colours of Survival**  
Acrylic, sand on 

Lot #12

Azaikmal Rashid



#### Artist Statement

"Colours of Survival" transforms a turtle into a canvas of vibrant abstraction, symbolising both the beauty and fragility of marine life. This artwork is a call to action, urging us to protect sea turtles and preserve the delicate balance of our oceans.

#### Artist Biography

Azaikmal was born in Perak and raised in Kuala Lumpur and Johor. He received early education in Fine Art during school under Johor artist Nizam Othman. He continued his studies in Art at UiTM Melaka and later completed his Bachelor's in Fine Art at UiTM Shah Alam. Actively joining art exhibitions since school in 2000, he represented Malaysian art students in Japan and continues to exhibit actively today.

Azaikmal, or Ikmal, has held five solo art exhibitions, including shows in 2014 and 2017 for DYMM Sultan Johor, and most recently at Taksu Gallery KL in 2024. He was also a winner of the Malaysia Emerging Artist Awards (MEAA) in 2022. His artworks evolve from series to series, and this year he has begun exploring Abstract Expressionism as a new style.




On behalf the artist, a donation has been made to  
**Dignity For Children Foundation**







**The Red Turtle**  
Acrylic on 

## Lot #13



### Artist Statement

The Red Turtle embodies resilience, a lone voyager braving the restless currents and tempests of the sea. Once cloaked in its natural blue-green armour, it transforms into radiant red, breaking free from the familiar to embrace the extraordinary. In its metamorphosis, it becomes a symbol of defiance, courage, and the beauty of transcending beyond what is expected.

### Artist Biography

Bayu Utomo Radjikin, born in Tawau, Sabah, Malaysia, is a fine arts graduate majoring in sculpture from Universiti Teknologi MARA (UiTM), Shah Alam, where he graduated in 1991. Bayu is one of the leading contemporary artists of Malaysia and has held 10 solo exhibitions and participated in numerous group exhibitions, locally and internationally, over the past twenty-five years of his career.

Among his important solo exhibitions are Tuboh: Bayu Utomo Radjikin (Galeri Citra, Kuala Lumpur; 2003), Mencari Pahlawan (Sutra Dance Theatre, Kuala Lumpur; 2003), Diri: Bayu Utomo Radjikin. Lukisan & Catan Potret Diri Bertarikh 1989-2001 (MADC, Kuala Lumpur; 2001), and Ada Apa Dengan Tengkorak (ChanHampe Gallerie, Singapore).

## Bayu Utomo




On behalf the artist, a donation has been made to  
**The Lost Food Project**





## Evergreen

Gouache, coloured pencil and PanPastel on 

Lot #14



### Artist Statement

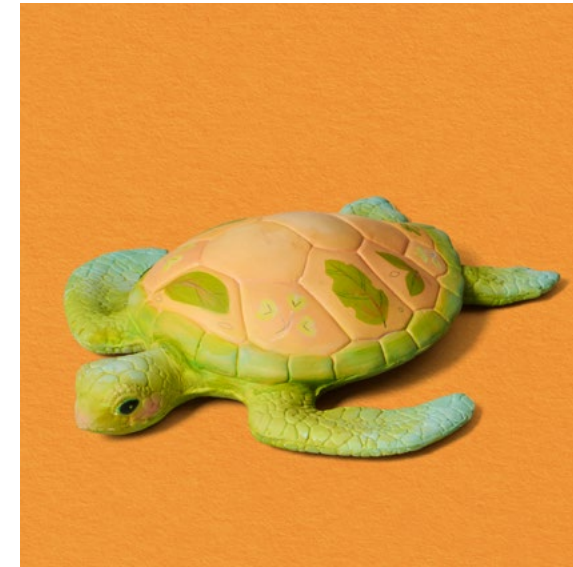
"Evergreen" is a tribute to the resilience and timelessness of the turtle, often the symbol of patience, wisdom, and endurance. This work is both a celebration of their quiet strength and a call to preserve the fragile ecosystems that sustain them.

### Artist Biography

Beatrice (aka. @ohbeatricee) is an independent picture book author who writes and illustrates her stories with themes surrounding thoughtful adventures and new beginnings.

Using watercolour, coloured pencils, gouache, collages, and mostly traditional mediums, she has created her most notable picture book - Dumpling the Tiger, her debut, and Peel, her latest release. Her books and illustrations are sold in multiple bookstores and from her little studio. In many ways, her books have also found their way into the hands of readers all around the world!

Beatrice Oh



On behalf the artist, a donation has been made to  
**Dignity For Children Foundation**



Lot #15

Chok Yue Zan



**Artist Statement**


The faded sceneries above evoke the fragile state of our environment, capturing a reality that is slipping away. Meanwhile, the turtle's back reveals the origin of the scenery. I invite viewers to see from a different perspective and reflect deeply on the current issues facing our society, before they exist only in memory.

**Artist Biography**

Winner of the prestigious 2017 UOB Painting of the Year (Malaysia) Competition, young Kuala Lumpur-based artist Chok Yue Zan is an emerging force in the contemporary art world.

Born in Tawau, Sabah, Zan grew up with his grandparents in a forested environment surrounded by lush greenery and breathtaking sceneries. It was his sanctuary, a space of unbridled happiness, which he considers his lost paradise. His art is heavily inspired by the nostalgia of said paradise and the singular theme of past, present, and future. Zan believes that one's memories of the past can have a very tangible effect on one's future.




**Before It Fades II (the ocean turtle)**  
Acrylic on 

On behalf the artist, a donation has been made to  
**Global Environment Centre**







**Before It Fades (the ocean turtle)**  
Acrylic on 

## Lot #16



### Artist Statement

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## Chok Yue Zan



On behalf the artist, a donation has been made to  
**Global Environment Centre**



## Lot #17

## Cloakwork



### Artist Statement


Creating street art in public spaces comes with many challenges. Through this sculpture, I've tried to channel the resilient spirit of graffiti, hoping it can withstand adversity and continue to endure.

### Artist Biography

Cloakwork is a Malaysian street artist and illustrator celebrated for his vibrant, playful approach to contemporary art. Born and raised in Kuala Lumpur, he first explored graffiti in his neighbourhood before developing into large-scale murals and public art projects. His distinctive style blends street art and illustration, marked by bold lines, vivid colours, and quirky characters that tell imaginative stories.

Cloakwork has created murals across Malaysia and internationally, and collaborated with global brands including Calvin Klein, Pepsi, and Montana-Cans. His work has also reached wide audiences through social media, where he regularly shares new projects with followers worldwide. Despite his growing success, Cloakwork remains committed to art's role in spreading joy, wonder, and connection, inspiring communities with his vision wherever he paints.



Spray-cation  
Spray paint on 

On behalf the artist, a donation has been made to  
**OrphanCare Foundation**





Lot #18

Delaila Abdullah



#### Artist Statement

Cemara, my painted turtle, carries the collective weight of Malaysia's endangered marine life. Inspired by the turtle's loyalty and return, she symbolises the bond between nature, memory, and survival. Her shell shelters ocean dwellers such as the whale shark, dugong, squid, and horseshoe crab.

A purple and blue palette reflects the majesty and mystery of the sea, while wave motifs evoke protection and interdependence. This piece honours Malaysia's marine biodiversity and calls for urgent conservation, reminding us the ocean thrives only when every species survives.

#### Artist Biography

Delaila Abdullah, born in Kuala Lumpur, is a Malaysian watercolour artist whose work captures the vivid beauty of flora and landscapes. Painting since childhood and professionally since 2009, she works in a realistic yet expressive style, blending loose, bold brushstrokes with bright, uplifting colours.

Her art has earned recognition, including first place at the Pertandingan Lukisan Cat Air Floria Putrajaya (2012), and has featured in exhibitions such as the International Women's Day Art Exhibition (2012, 2013), Of Moments and Memories (2019), and Pameran Cat Air Southeast Asian (2020). She is a member of the Malaysian Watercolour Society and Angkatan Pelukis SeMalaysia.




**Cemara of the 12 Tides**  
Acrylic on  CEM

On behalf the artist, a donation has been made to  
Global Environment Centre







**Special Turtle**  
Industrial paint on 

## Lot #19



### Artist Statement

This project is special to me because I created the turtle to resemble jade stone, using industrial paint and polishing to achieve a smooth surface and texture. The turtle is a special creature, yet its existence in our world is now critically endangered. The title of this sculpture is special not only for the method of its creation but also for the profound meaning carried by the turtle itself.

### Artist Biography

Fadhli Ariffin is a multidisciplinary artist from Perak, Malaysia. He earned a bachelor's degree in Printmaking from Universiti Teknologi MARA (UiTM) in 2013. Fadhli's practice spans various media, including painting, drawing, sculpture, woodcut, and lithograph prints.

His most recent body of work, 'Frekuensi', emerged from his struggles finding sustenance and purpose as an artist while confined to his studio in Hulu Langat during a strict lockdown. Using bamboo sticks in place of paintbrushes, he applied darker tones in textured, repetitive patterns that pulse and vibrate; the imagery reminiscent of vinyl grooves luring viewers into the soundwaves of Fadli's quest for his internal wavelength.

On behalf the artist, a donation has been made to  
**Hospis Malaysia**

## Fadhli Ariffin







### Artist Statement

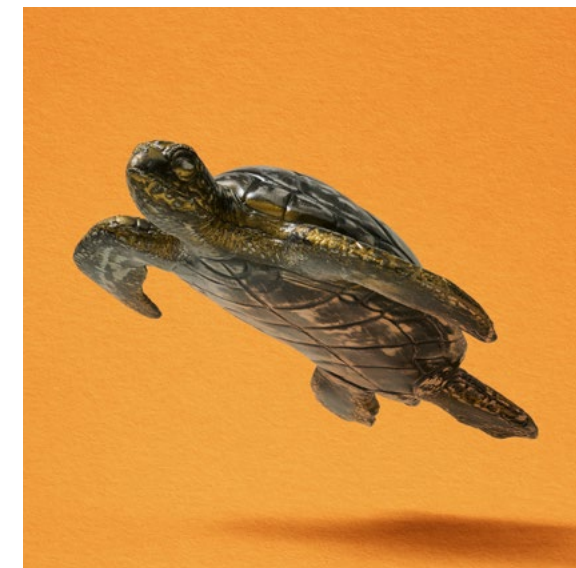
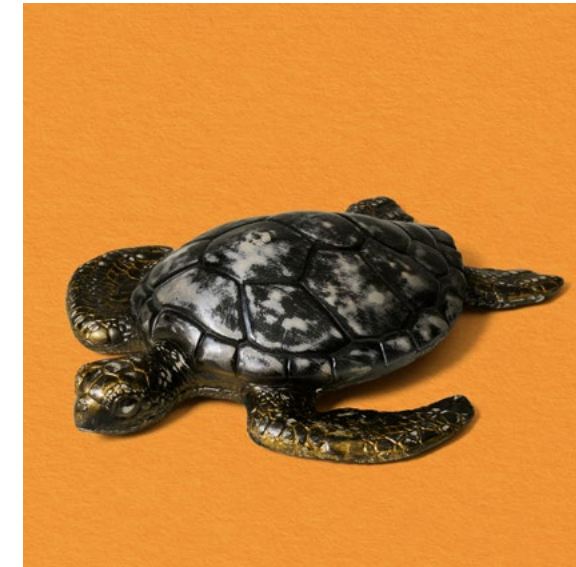
The process begins with a light monochromatic colour, then layers with multiple techniques of airbrush and strokes are applied on the sculpture. Each layer gradually develops light and composition, resulting in an endless proliferation of the subject. And when the surface begins to resemble metal, it symbolises strength for the turtle, and that raw effect is what I try to achieve - to make the turtle look aged, inspired by the issue of extinction.

The concept of the sculpture is decay and growth rising harmoniously within the same turtle, expressing my inner self in my cultural environment.

### Artist Biography

Fadzril Fakaruddin is an artist who graduated with a Master's in Fine Art & Technology from UiTM Shah Alam in 2019. His artistic journey began in Lendu, where he studied for his diploma, before continuing his Bachelor's and Master's at UiTM Shah Alam. Working from his studio in Ara Damansara, he developed a deep fascination with natural themes, inspired by the power, beauty, and healing force of nature.

His works, primarily in oil, explore local landscapes drawn from memories and collected images, blending imagination with lived experience. Influenced by the idea of "happy accidents," he embraces mistakes as opportunities for discovery. Each canvas becomes a personal exploration, translating past experiences into serene, contemporary compositions.







## Lot #21



### Artist Statement

My design shows a turtle with a pink shell and green flippers. I chose to give it a pink shell to make it stand out and convey a softer, more caring side. Pink represents love, kindness, and healing, which connects to the protective nature of the turtle's shell.

The green flippers are closer to that of a real turtle, reminding us of nature, growth, and life. By combining the natural with the unexpected, the sculpture reflects a balance between reality and imagination.

### Artist Biography

Fakhriq Zulkifli, born in Pahang, Malaysia, is an accomplished fine artist known for his distinctive use of dermatograph pencil lines in his paintings. He began exploring art at an early age, and over the years, his work has evolved to focus on specific subjects rendered with his signature dermatograph finishing.

His artistic journey has been influenced by artists such as David Wightman, Will Martyr, and David Hockney, helping him develop a unique style that resonates with diverse audiences. His art, often described as "mindful artworks," draws inspiration from scenery, nature, and flowers. He describes his practice as a reflection of his personal character and experiences. Through his art, he aims to inspire emotions, rekindle memories, and foster deeper connections. Each material he selects is carefully chosen to complement the themes he explores, inviting viewers to engage more intimately with his work.

On behalf the artist, a donation has been made to  
Hospis Malaysia

## Fakhriq Zulkifli







## Flower Island

Acrylic, modeling clay, European crystals on 

Lot #22



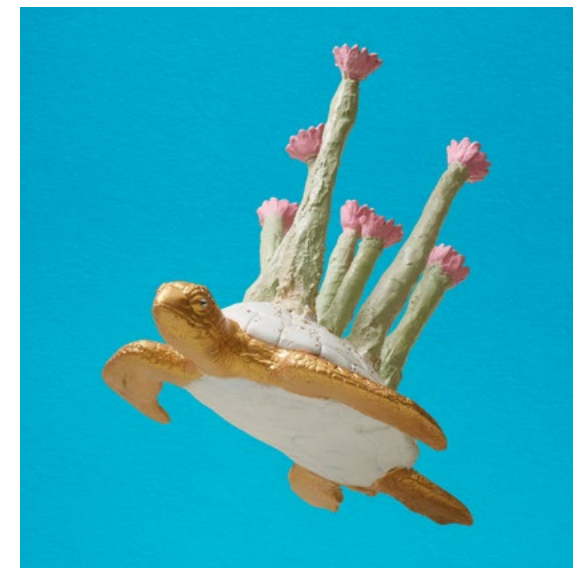
### Artist Statement

From the seeds of the past, the future blooms. Carry hope and dreams upon your back, not the weight of negativity. Only then can life unfold as a brighter, lighter journey.

### Artist Biography

Gabriel Cheah is a Malaysian-born contemporary ceramicist, crystal sculptor, and visual artist based in Kuala Lumpur. He graduated in Graphic Design from the prestigious Malaysian Institute of Art (Kuala Lumpur). Growing up in the Royal Town of Kuala Kangsar, Perak - famous for its traditional Malay pottery, crafts, regal palaces, and buildings of architectural interest - Gabriel uses art as a tool of self-expression, incorporating elements of his diverse cultural upbringing into his works. His multiracial background also enables him to speak multiple languages, including English, Malay, Mandarin, Hokkien, and Cantonese.

Gabriel Cheah



On behalf the artist, a donation has been made to  
Hospis Malaysia







## Hurry Up, We're Dreaming

Acrylic, modeling clay, European crystals on 

## Lot #23



### Artist Statement

Step into the future with nothing but beautiful memories. Mr. Joyful rides his turtle best friend, and together they embark on an endless adventure. Gabriel Cheah introduces Mr. Joyful, a recurring character throughout his works, symbolising his undying spirit, boundless energy, and unwavering motivation.

### Artist Biography

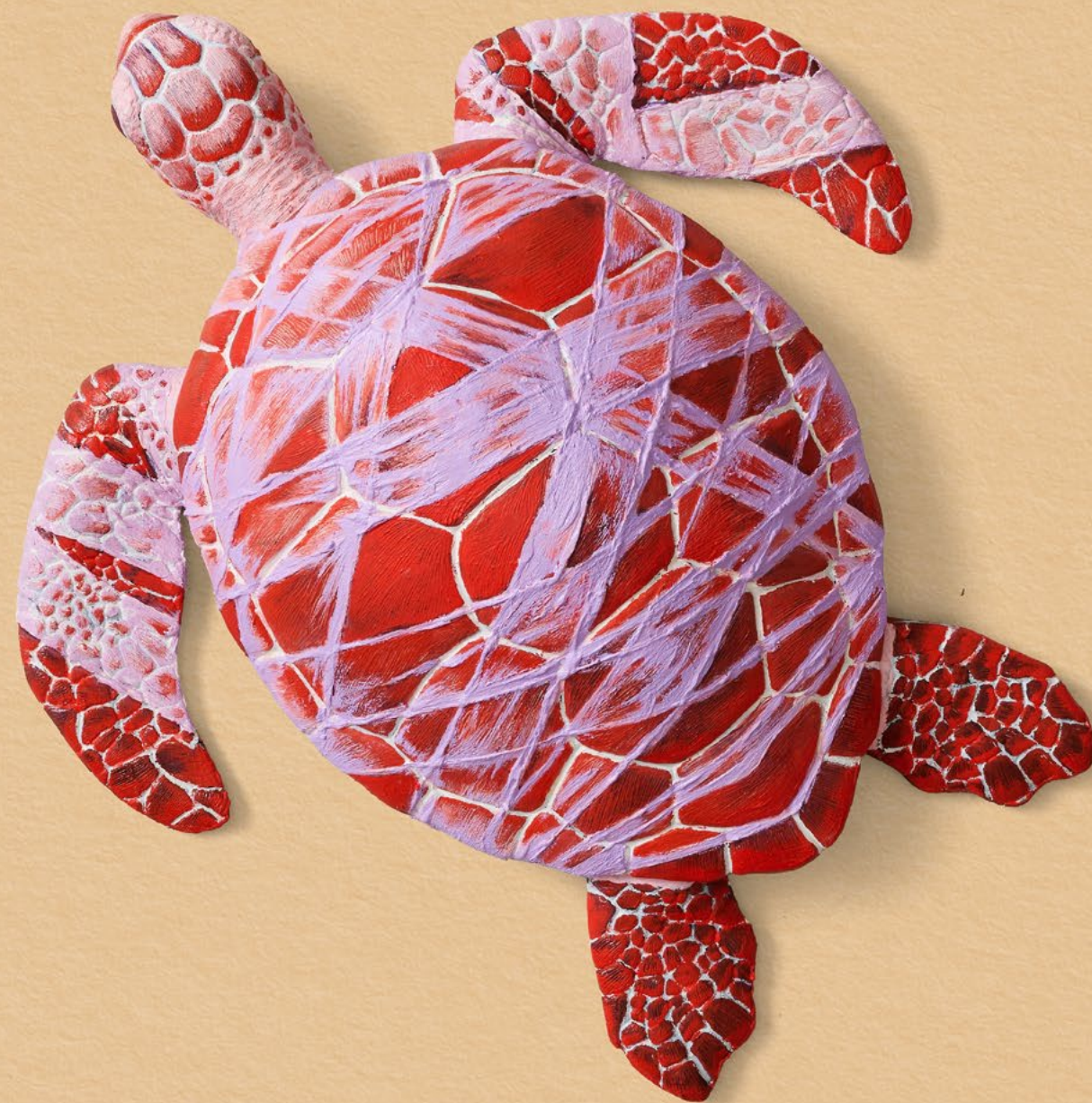
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## Gabriel Cheah



On behalf the artist, a donation has been made to Hospis Malaysia





**Ties the Red Sea turtle**  
Acrylic on 

## Lot #24



### Artist Statement

In a swirling sea of vibrant red hues, a solitary sea turtle glides gracefully, its movements restricted by suffocating plastic ties. The contrast between the beauty of the ocean and the ugliness of human waste serves as a sad reminder of the devastating impact of plastic pollution on marine life. Each piece of plastic line tells a story of careless consumption and disposal, a narrative that must be rewritten for the future of our planet. Let us join hands to create a world where sea turtles and all marine creatures can swim freely, untangled from the suffocating grip of plastic pollution in a world whose debris threatens the very existence of our beloved sea turtles.

### Artist Biography

Gan Sze Hooi, a visual artist born in Kuala Lumpur, graduated from the Kuala Lumpur Central Academy of Arts with a diploma in Visual Arts in 2000. Currently based in Kuala Lumpur, he specialises in oil painting, charcoal, and mixed media. He enjoys exploring new territories and communities, which has shaped his unique artistic perspective mapping. His works are inspired by observations of community architecture and infused with narratives from stories and people he encounters. Through a blend of imagination and observation, his paintings aim to reshape the community's identity while echoing collective memories.

In 2014, following his first solo exhibition, he became a full-time artist. His works have since been showcased in several national and international galleries and collected by private collectors as well as the National Art Gallery.

On behalf the artist, a donation has been made to  
**Global Environment Centre**

## Gan Sze Hooi







**Bloom and Journey**  
Acrylic on *eco*  
CEM

Lot #25



#### Artist Statement

Bunga Kencana, often found blooming quietly in the city, became a symbol of growth and resilience for me. Its presence in overlooked places reminded me of the turtle's long journey through the vast ocean. Both survive in challenging environments, the flower among concrete, the turtle against waves, carrying strength and patience as their essence. By connecting them, I reflect on how life continues to grow, adapt, and endure in unexpected spaces. They remind us that survival is not only about strength, but also about persistence and the quiet beauty of resilience.

#### Artist Biography

Haziq Syawal is a Malaysian contemporary artist celebrated for his exceptional figurative drawing and painting skills. A graduate of Universiti Teknologi MARA (UiTM) with a Bachelor's Degree (Hons) in Fine Art, Haziq honed his craft under the mentorship of renowned figurative artist Amron Omar.

Since his debut solo exhibition in 2018, Haziq has held five solo exhibitions, including Frame-in-Frame (2023) at G13 Gallery and Haziq Syawal's Anthology (2024) at Segaris Art Center x DoubleTree by Hilton. He has participated in more than 55 group exhibitions and prestigious art fairs such as Art Formosa and CIMB Artober.

Known for his exploration of still life and colour theory, Haziq continues to innovate, blending technique with introspection, earning him a place in Malaysia's vibrant contemporary art scene.

On behalf the artist, a donation has been made to  
Global Environment Centre

Haziq Syawal





Lot #26

Hidayat Arshad



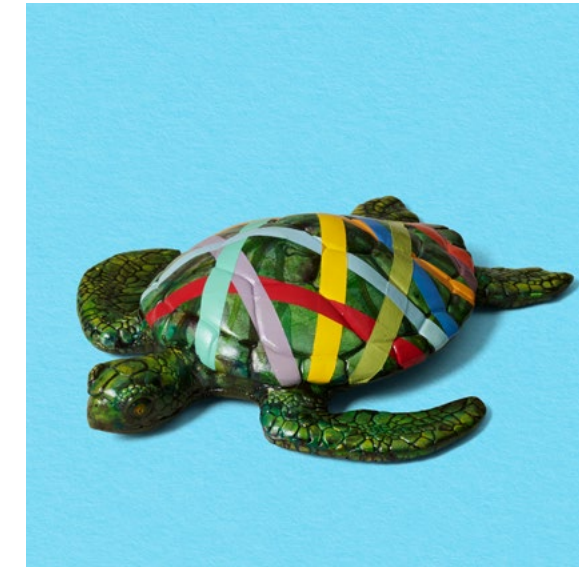
#### Artist Statement

This artwork explores the delicate balance between nature and human responsibility. The turtle, a timeless symbol of endurance and wisdom, reflects the urgency of preservation as many species face the threat of extinction. By painting its form in bold, colourful patterns, I highlight the coexistence of tradition and modernity, with nature's organic life force reimagined through a contemporary abstract language. The geometric rhythm symbolises harmony, resilience, and continuity, while the bright palette celebrates life and hope. This sculpture becomes both a reminder and a call for collective awareness in turtle conservation.

#### Artist Biography

Hidayat Arshad, born in Negeri Sembilan, Malaysia, is a full-time artist and a graduate of Universiti Teknologi MARA (UiTM), majoring in Fine Art (Painting). Since 2015, he has exhibited widely in Malaysia, including at Segaris Art Centre, Taksu Gallery, Art Expo Malaysia, Nadine Fine Art, and Galeri Puteh.

His solo exhibition Construction of Creativity (2017) was held at G13 Gallery. Notable achievements include the Silver Award in UOB Painting of the Year (2018), alongside multiple national prizes. Hidayat's practice investigates the dialogue between logic and creativity, using colour, form, and repetition to construct abstract works inspired by modern life and human experience.



Spectrum of Survival  
Acrylic on 

On behalf the artist, a donation has been made to  
**Dignity For Children Foundation**





Lot #27

Hisyamuddin Abdullah



#### Artist Statement

This sculpture of a turtle on a cement base reflects my concern for its threatened existence. The turtle is not only a symbol of marine life but also of fragile ecosystems under constant pressure. Its body is painted in vibrant colours, a celebration of the beauty and diversity of a habitat now fading. Yet beneath it lies a target board, a reminder of hunting, pollution, and human intrusion. Through this work, I honour what is vanishing, while questioning how long such beauty can endure before it disappears entirely.

#### Artist Biography

Hisyamuddin Abdullah is a contemporary Malaysian artist from Terengganu whose works respond to social and political issues through a distinctive visual language. He studied Fine Art at UiTM Machang and later earned his Bachelor's degree from UiTM Shah Alam.

His practice combines strong technical drawing with surreal elements, often using charcoal, acrylic, and mixed media. His early works carried satirical humour and social critique, later evolving into minimalist depictions of animal figures in vibrant palettes.

His solo exhibitions include SARkAs (2014), KOTA(k) MAGIS (2021), and DISTOPIA (2023), which showcase his evolving themes. He has joined international residencies in Bali and Rotterdam, and participated in exhibitions and art fairs across Malaysia and Southeast Asia, solidifying his regional presence.





Lot #28

Ho MeiKei



**Artist Statement**


A turtle's home is its shell, which is forever part of it. I see this as similar to us, bound by mortgage debt for 30+ years, which feels like forever. We are like turtles carrying a heavy shell, striving to survive in the ocean, doing all that we can to maintain our home, our dream home.

**Artist Biography**

Mei Kei is a Fine Art graduate of Dasein Academy of Art whose practice draws deeply from childhood memories and her experience as an art teacher. Fascinated by how children express emotions through doodling, she developed a visual language rooted in play, repetition, and idiosyncratic detail, often reflecting the structure of exercise books. Her mosaics of repeated objects capture the curiosity and imperfections of childhood learning.

Mei Kei's notable solo exhibition New Mundane (2020) at TAKSU Kuala Lumpur explored the "new normal," and she won the Jury's Award in the 2017 Bakat Muda Sezaman.




Dream house  
Acrylic on 

On behalf the artist, a donation has been made to  
The Lost Food Project







**Shell of life**  
Acrylic, oil on 

Lot #29

Irfan Naza



#### Artist Statement

This painted turtle sculpture reflects the beauty and fragility of sea turtles, now endangered by human activity and climate change. Its vibrant shell patterns symbolise the diversity of marine life, while the cracked textures on the limbs echo the scars of pollution and habitat destruction. Influenced by my colourblindness, the use of "honest colours" translates my unique perception of the world into a visual language. This work calls for awareness and action, urging us to protect turtles not only as symbols of longevity and wisdom, but as living beings whose survival depends on preserving our oceans.

#### Artist Biography

Irfan Naza, born and raised in Cheras, Kuala Lumpur, is the eldest in his family. He holds a Diploma in Fine Art from UiTM Seri Iskandar and a Bachelor's Degree in Fine Art from UiTM Shah Alam.

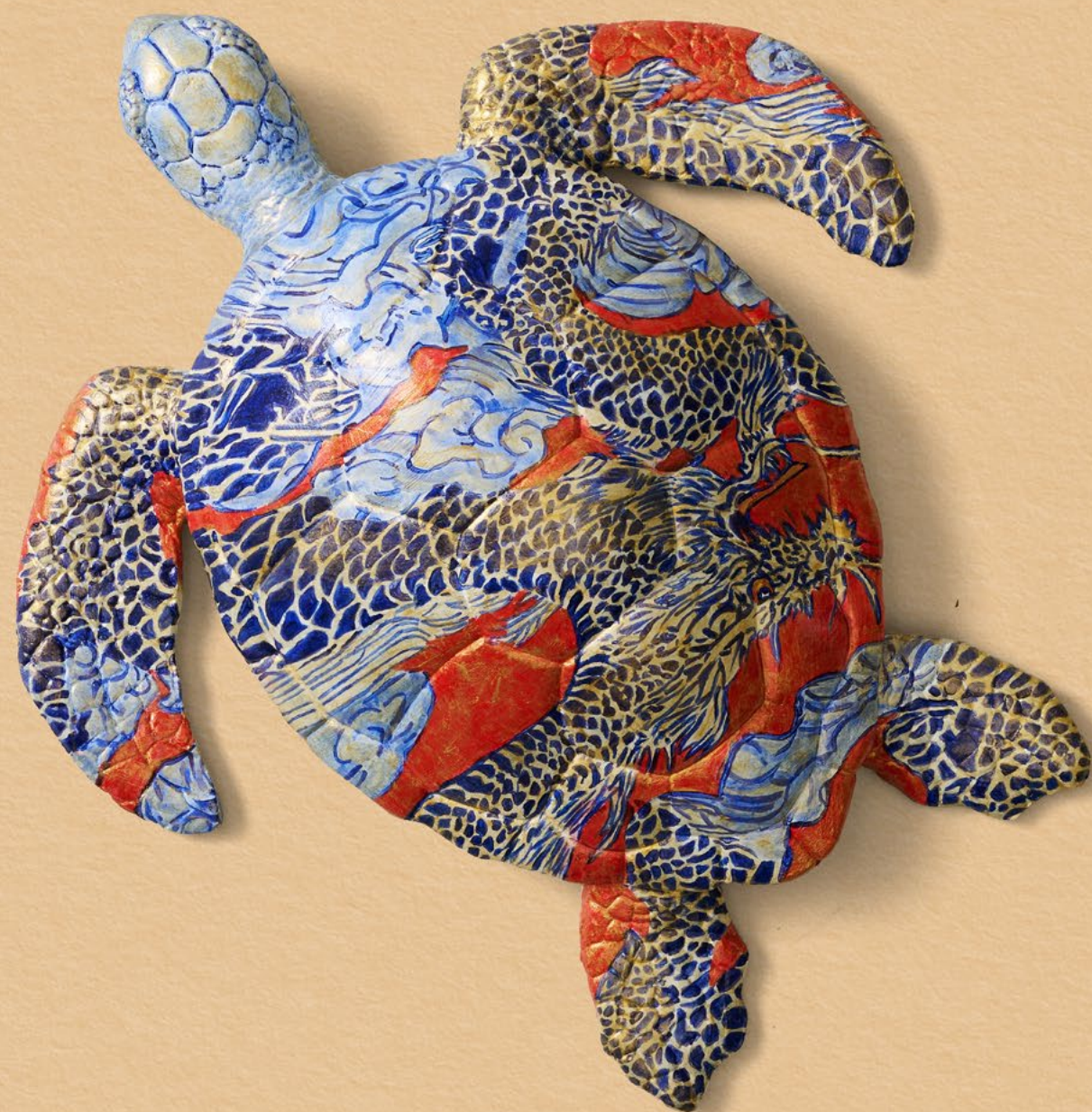
Deeply influenced by his parents, both practising artists, Irfan developed a strong foundation in the arts from an early age. Living with colourblindness, he approaches colours with honesty and individuality, translating his unique perception into works that challenge conventional ways of seeing.



On behalf the artist, a donation has been made to  
**Global Environment Centre**







**Ocean Relic I**  
Acrylic on *eco*  
CEM

Lot #30



#### Artist Statement

This work finds its soul in the timeless beauty of antique Chinese porcelain, relics once cradled by the ocean's depths and brought to light as treasures of exquisite worth. I see in them a reflection of the 'penyu', a timeless voyager now drifting toward the brink of disappearance. Both are jewels of the sea, yet while porcelain's value is measured by the eyes that behold it, the turtle's true worth lies in the life it carries forward. Through this piece, destined for auction, I hope to turn art into action, so that each bid becomes a tide pulling these creatures toward survival.

#### Artist Biography

Issarezal Ismail, born in Port Dickson, is a Malaysian visual artist whose multidisciplinary practice explores nature, memory, and the uncanny. Influenced by a childhood near the sea and guided by his boat-building grandfather, he developed a deep bond with the natural world. A UiTM Fine Arts graduate with a Ph.D. from Universiti Malaysia Sabah, he now teaches at UiTM Perak. His realistic yet surreal works often depict humans with coral heads, symbolising the link between humanity and ecosystems. Blending realism and symbolism, Issarezal creates intellectually rich, emotionally resonant art that bridges the ecological, personal, and existential.

Issarezal Ismail



On behalf the artist, a donation has been made to  
Global Environment Centre





**Ocean Relic II**  
Acrylic on eco CEM

Lot #31

Issarezal Ismail



#### Artist Statement

This work finds its soul in the timeless beauty of antique Chinese porcelain, relics once cradled by the ocean's depths and brought to light as treasures of exquisite worth. I see in them a reflection of the 'penyu', a timeless voyager now drifting toward the brink of disappearance. Both are jewels of the sea, yet while porcelain's value is measured by the eyes that behold it, the turtle's true worth lies in the life it carries forward. Through this piece, destined for auction, I hope to turn art into action, so that each bid becomes a tide pulling these creatures toward survival.

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On behalf the artist, a donation has been made to  
Global Environment Centre







**Beyond the Concrete Veil - A Dialogue with the Turtle's Memory**  
Acrylic on 

Lot #32

Izzuddin Basiron



#### Artist Statement

This work serves as a reflection on the close relationship between humans and nature. The turtle, with a painting of the beach on its shell, represents the continuity of land and sea, a symbol of the balance in ecosystems that must be preserved. Meanwhile, the blocks of colour and geometric forms convey narratives of development, human-made spaces, and the ways we impose boundaries on the natural environment. Both elements reflect the reality that what happens on land also affects the ocean. The balance between the natural and built worlds is key to sustainability, and this work serves as a reminder that protecting the sea means protecting our own life.

#### Artist Biography

Izzuddin Basiron, born in Selangor, Malaysia, is a rising contemporary artist with a strong foundation in fine art, holding a Bachelor of Fine Art from Universiti Teknologi MARA (UiTM). Known for his compelling and visually striking works, Izzuddin has held significant solo exhibitions, including Kota Kromatik (2023) and Bricks Symphony (2024).


His fascination with Brutalist architecture heavily influences his artistic vision, reflecting his intrigue with sharp geometric designs and monumental structures. This unique perspective is evident in his creations, which combine architectural inspiration with artistic expression. Izzuddin's talent has been spotlighted at prestigious art fairs such as CIMB Artober Art & Soul and Art Formosa in Taiwan, affirming his growing international presence. Recognized as one of the 13 Best Artists in the Malaysia Emerging Artist Award (MEAA) in 2022, his work continues to resonate deeply with collectors and art enthusiasts alike.

On behalf the artist, a donation has been made to  
**Hospis Malaysia**







**To Love and Protect**  
Acrylic, spray paint on 

Lot #33



#### Artist Statement

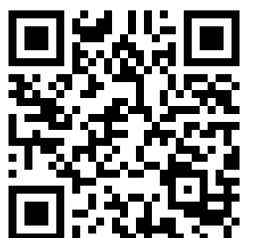
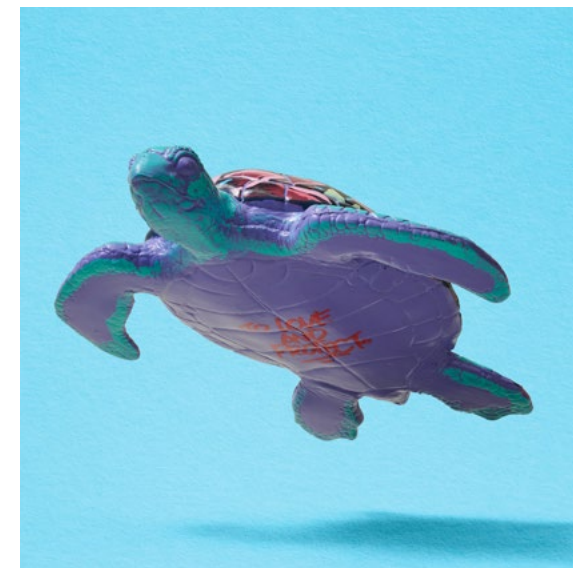
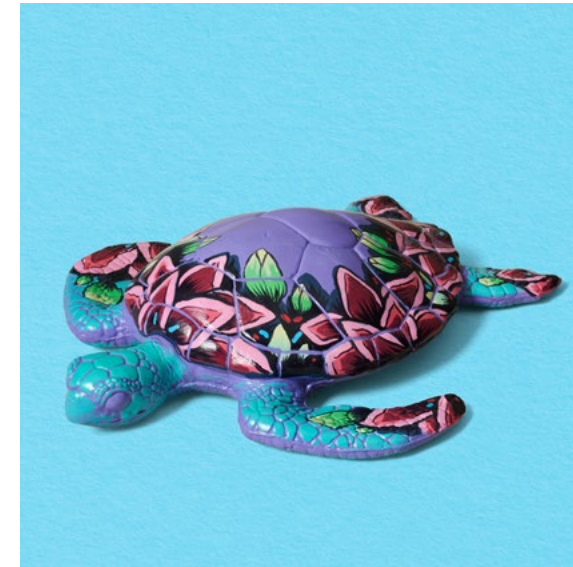
"To Love and Protect" speaks about the interconnectedness of life. The turtle, a timeless symbol of resilience, carries with it blooming flowers representing growth, hope, and fragility. This work is a reminder that love and protection are not passive acts but responsibilities we carry, just as the turtle carries its shell. By protecting nature, we protect ourselves and the future that depends on it.

#### Artist Biography

Katun is Malaysia's global graffiti sensation—blending bold imagination with street-smart artistry. Famous for his powerful "Apes" series, he morphs cartoon forms into striking human silhouettes that stop viewers in their tracks. As co-founder of 4 Stages, he has partnered with icons like Sony, Toyota, KFC, and WWF, even leaving his mark on Spider-Man: Into the Spider-Verse. Celebrated by Chris Brown, Dua Lipa, and Post Malone, Katun holds the Tatler Cultural Icon Award (2022) and the Prestige Luminary Award (2023). His work fuses cultural depth with visual adrenaline, turning walls, brands, and cities into unforgettable experiences.


On behalf the artist, a donation has been made to  
**Malaysia Mental Health Association**

Katun







**To Love and Protect**  
Acrylic, spray paint on 

Lot #34



#### Artist Statement

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**Malaysia Mental Health Association**


Katun







**Ocean's Reverie**

Upcycled fabrics of brocade and lace on 

## Lot #35



### Artist Statement

Inspired by the coral reef's vibrant seascape and the geometry of turtle shells, these hand-embellished cement turtles embody Khoon Hooi's couture craftsmanship and sustainable innovation.

Their vividly painted bodies contrast with shells adorned in hand-stitched patchworks of upcycled fabrics, elevated with lace, brocade, and intricate beadwork. Symbols of endurance and grace, they celebrate the dialogue between nature, sustainability, and reinvention.

### Artist Biography

Khoon Hooi is one of Malaysia's most celebrated fashion designers, renowned for his modern yet timeless creations that blend heritage with contemporary flair. A graduate of the Malaysian Institute of Art, he began his career by winning numerous regional fashion awards before launching his eponymous label in 1999.

Khoon Hooi is best known for his exquisite craftsmanship, luxurious fabrics, and reinterpretation of traditional elements such as the cheongsam and kebaya. His designs have been showcased on international runways and worn by celebrities worldwide, firmly establishing him as an influential figure in Malaysia's fashion industry.

## Khoon Hooi



On behalf the artist, a donation has been made to  
**Hara Makers**





## Ocean's Reverie

Upcycled fabrics of brocade and lace on 

## Lot #36



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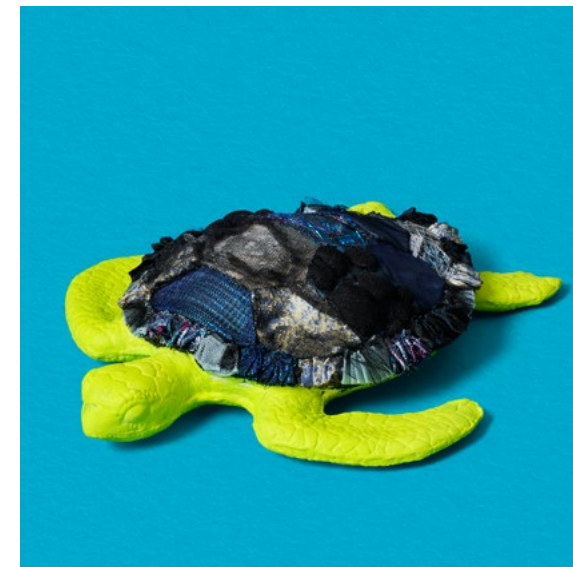
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## Khoon Hooi



On behalf the artist, a donation has been made to  
**Hara Makers**







**Wonderful environment series 1**  
Acrylic on eco CEM

Lot #37



#### Artist Statement

Wonderful Environment portrays turtles living freely and harmoniously across land and sea, reminding us of humanity's responsibility to protect life on Earth. Warm-coloured patterns on the turtle symbolise love, health, care, and nourishment, while cool tones in the seascape and landscape represent happiness, friendship, and freedom between turtles and humans. Created on a turtle sculpture, the artwork highlights the deep interconnection between nature and humanity, calling on communities and nations to uphold conservation for a safe, balanced, and wonderful environment where all beings can thrive.

#### Artist Biography

Lim Anuar holds a Bachelor's degree in Interior Architecture and a Master's degree in Visual Arts. He is now an established self-employed artist whose works have been showcased in numerous local and international group exhibitions. Notably, he won the gold medal in batik painting at the 8th International Abilympics (the Olympics of Ability) held in Korea in 2011.

On behalf the artist, a donation has been made to  
**Dignity For Children Foundation**

Lim Anuar







**Wonderful environment series 2**  
Acrylic on eco CEM

Lot #38



#### Artist Statement

Wonderful Environment portrays turtles living freely and harmoniously across land and sea, reminding us of humanity's responsibility to protect life on Earth. Warm-coloured patterns on the turtle symbolise love, health, care, and nourishment, while cool tones in the seascape and landscape represent happiness, friendship, and freedom between turtles and humans. Created on a turtle sculpture, the artwork highlights the deep interconnection between nature and humanity, calling on communities and nations to uphold conservation for a safe, balanced, and wonderful environment where all beings can thrive.

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**Dignity For Children Foundation**

Lim Anuar







**Picasso Turtle**  
Acrylic on eco CEM

Lot #39

Lisa Teo



#### Artist Statement

"Picasso Turtle" is inspired by the bold geometric style of Picasso and created using the blue, grey, and white of the YTL Cement logo. This sculpture symbolises the enduring impact of both artistic and corporate legacies. Just as Picasso's influence transcends generations, and the turtle is a universal symbol of longevity and resilience, this sculpture reflects a corporation's commitment to long-term sustainability and meaningful social contribution. It also honours the ongoing role of corporations in shaping communities and driving positive change. Through form, colour, and symbolism, the sculpture invites reflection on how creativity and corporate responsibility can coexist meaningfully.

#### Artist Biography

Lisa Teo is a visual artist, certified art therapist, and former lawyer. Her work explores the deep interconnectedness between nature and the human experience, using visual narratives to reflect on the question, "Who am I?".

Her paintings document a personal journey of growth and self-discovery. She has exhibited in group shows locally and in the U.S., and held two solo exhibitions in Singapore (2021, 2023). As a Guided Drawing art therapist and HRDC-accredited trainer, she leads corporate programs that harness art's healing power to manage stress, enhance mental well-being, and boost workplace productivity.



On behalf the artist, a donation has been made to  
Malaysia Mental Health Association



Lot #40

Lisa Teo



#### Artist Statement

"Don't Paint My Shell" serves as a visual reminder that a turtle's shell is not a mere hard cover for it to retreat into, but it is a living, vital part of its anatomy. Painting a shell can cause significant harm, including blocking the absorption of essential sunlight and nutrients, stunting shell growth, introducing toxic substances into the bloodstream, and increasing the turtle's visibility to predators. Through this sculpture, I aim to raise awareness about the unintended consequences of human interference with wildlife, and to encourage a more respectful, informed relationship with the natural world.

#### Artist Biography

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Don't Paint My Shell  
Acrylic on  CEM

On behalf the artist, a donation has been made to  
Malaysia Mental Health Association







**Shell of Strength**  
Acrylic on eco CEM

Lot #41



#### Artist Statement

A tribute to the quiet resilience of those in hospice care, and to the profound compassion of those who walk beside them.

Like a turtle carrying its home, this piece symbolises strength, dignity and the gentle protection we offer and receive during life's most vulnerable moments. It honours the journey, one often marked by grace, courage, and tenderness. The kindness that helps make the burden a little lighter.

#### Artist Biography

Luq Zaidismail is a self-taught artist from Kedah whose passion for art began in his school years and deepened in 1985. Over decades of practice, he developed a realist style rooted in tradition and heritage, reflecting his belief that life is a fusion of lived experience and cultural legacy.

A career milestone came in 2018 when he was commissioned to create murals at Melur Palace for the installation of the 29th Sultan of Kedah. Beyond his practice, Luq is committed to teaching, conducting art tutorials for learners aged 3 to 60. Several of his students have showcased their work nationally and internationally. He also champions inclusive art, collaborating with institutions to nurture neurodivergent talent through creative programmes.

On behalf the artist, a donation has been made to  
**Hospis Malaysia**

Luq Zaidismail





Lot #42

M. Sahzy Bornean



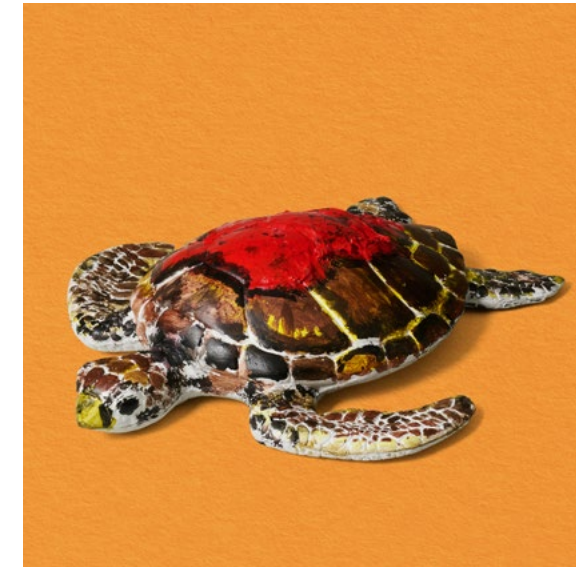
#### Artist Statement

As an aspiring naturalist and artist, I strive to reveal the fragile relationship between humans and the natural world. In this piece, I portray a green sea turtle hunted for its skin and meat, a stark reflection of how human desire can drive a species toward extinction. This work stands as both a witness to loss and a call to rethink our choices.

#### Artist Biography

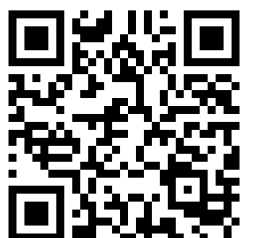
M. Sahzy, a Bornean sculptor based in Kuching, Sarawak, creates surreal sculptures inspired by the jungle. Using organic materials and discarded man-made objects, his works reflect a deep connection with nature and explore themes of transformation, resilience, and cyclical existence.

Each piece, crafted over weeks or months, carries personal narratives and invites viewers into a rich visual journey. Sahzy's fascination with forgotten objects and spaces adds depth to his storytelling. He began his artistic journey in Kuching and has exhibited in over a dozen shows across Malaysia, Spain, Hungary, and Japan, gaining international recognition for his unique style.



Exotic Meat  
Acrylic on 

On behalf the artist, a donation has been made to  
Global Environment Centre





Lot #43

M. Sahzy Bornean



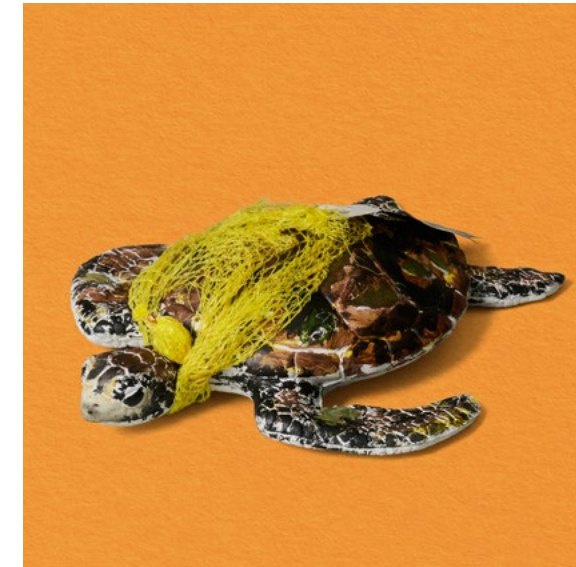
#### Artist Statement

Continuing this vision, my second piece shows a turtle slowly dying from the waste we cast into the ocean. Plastic and pollution have become invisible predators, threatening survival as much as hunting does. This artwork serves as a reminder that conservation is not only about protecting wildlife but also about confronting the consequences of our daily actions.


#### Artist Biography

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#### Convenience Over Life


Acrylic, repurposed yellow net, price tag on 

On behalf the artist, a donation has been made to  
Global Environment Centre







**Rhythm of crying turtle**  
Oil on 

Lot #44



#### Artist Statement

As human-made development dominates ecosystems, the environment suffers alongside the wave of change. No matter how much we try to balance the natural world, nature and its living beings are compressed by these pressures, one by one facing extinction.

Ketika pembangunan buatan manusia menguasai ekosistem, alam sekitar menderita ikut sama dilanda pembaharuan. Walau apa pun upaya kita mengimbangi alam sekitar, alam beserta kehidupan semulajadi terhimpit oleh suasana dah tumbang satu persatu mengalami kepupusan.

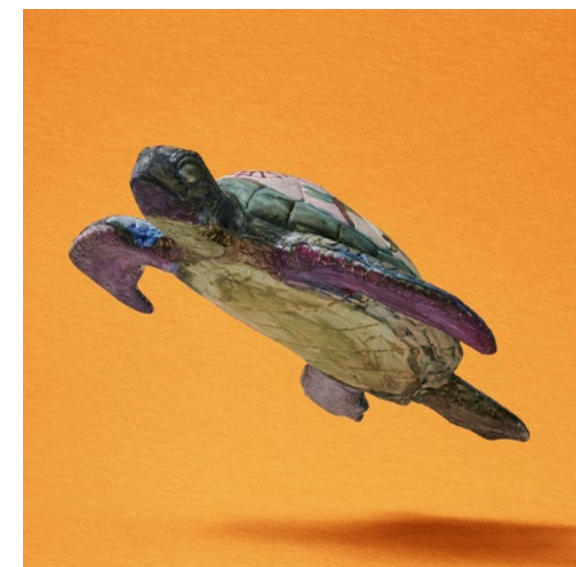
#### Artist Biography

Born in Kulim, Kedah, Maamor Jantan began his career as a machinist in Petaling Jaya before serving as a curator's assistant at UAL Art Gallery, Kuala Lumpur (1983-1986). There, he met and was mentored by renowned artist Khalil Ibrahim, refining his skills in watercolour and developing his iconic "Cakcibor Series."

Over the years, he produced more than 1,600 works across eight series, including "Hari Raya," "Jogja," and "Malam," using watercolour, oil, and acrylic. His works have been exhibited in Malaysia and abroad and are held in prestigious collections, including Bank Negara Malaysia, Petronas, and the National Art Gallery.


On behalf the artist, a donation has been made to  
**The Lost Food Project**

Maamor Jantan







Misty gray  
Oil on 

Lot #45



#### Artist Statement

Balancing ecosystems is a human responsibility. The era shifts with every touch of development. Dragonflies continue to play, fluttering among the natural flora. It gives rise to a work that celebrates the beauty of life and the freshness of the mind.

Mengimbangi ekosistem adalah suatu tanggungjawab manusia. Era berubah-ubah setiap kali menerima sentuhan pembangunan. Pepatung tetap bermain, berterbangan di antara flora-flora alam sekitar. Melahir sebuah karya keindahan hidup kesegaran minda.

#### Artist Biography

Born in Kulim, Kedah, Maamor Jantan began his career as a machinist in Petaling Jaya before serving as a curator's assistant at UAL Art Gallery, Kuala Lumpur (1983-1986). There, he met and was mentored by renowned artist Khalil Ibrahim, refining his skills in watercolour and developing his iconic "Cakcibor Series."

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On behalf the artist, a donation has been made to  
The Lost Food Project

Maamor Jantan





Lot #46

Michelle Yap



**Artist Statement**

The turtle approaches, thinking it's found food, a jellyfish. But it's a plastic bag. This sculpture captures a fatal mistake made by countless sea turtles. Drawn by instinct, they consume plastic, leading to choking, starvation, or death. Turtles play a vital role in keeping jellyfish populations in check. Without them, jellyfish blooms can disrupt marine ecosystems. Now, they are dying from the very thing they help control. Created for The Penyu Shell-Ter Project, The Last Meal is a symbol of how human waste disrupts nature's delicate balance. What we throw away comes back, not to us, but to them.

**Artist Biography**

Michelle Yap is a contemporary artist and sculptor, educated at Central Saint Martins College of Arts, whose work bridges abstraction and realism through the lens of formalism.


Drawing from a rich background of international exhibitions in cities like Paris, Tokyo, Chicago, Los Angeles, New York, Barcelona, and Shanghai, she explores painting, sculpture, and mixed media to distill each subject to its essential form, texture, and composition.

Her bold brushstrokes, minimalist colour palettes, and commanding structures focus on the pure visual language of shape and balance. Through her diverse mediums, Michelle creates timeless works, collaborating with world brands such as Lamborghini, Bentley, Breguet, Cohiba, and many more.

On behalf the artist, a donation has been made to  
**Dignity For Children Foundation**



**The Last Meal**

*Spray paint, shrink wrapper on* 





Lot #47

Michelle Yap



#### Artist Statement

A turtle hangs suspended, not swimming, but trapped. Its form, sculpted with delicate precision, is wrapped in real fishing nets. This is not just art. This is a warning. The green of its shell represents nature, life. But as the colour fades to grey, so too does its breath. It begins to choke. And in the silence of the deep, it screams for help. But no help comes. This sculpture tells the story of thousands of real turtles - caught, suffocating, and unseen. They cry out beneath the waves, but no one hears. No one comes. Until now. Created for The Penyu Shell-Ter Project in conjunction with YTL's 70th anniversary, A Silent Scream is a call to awareness and to action.

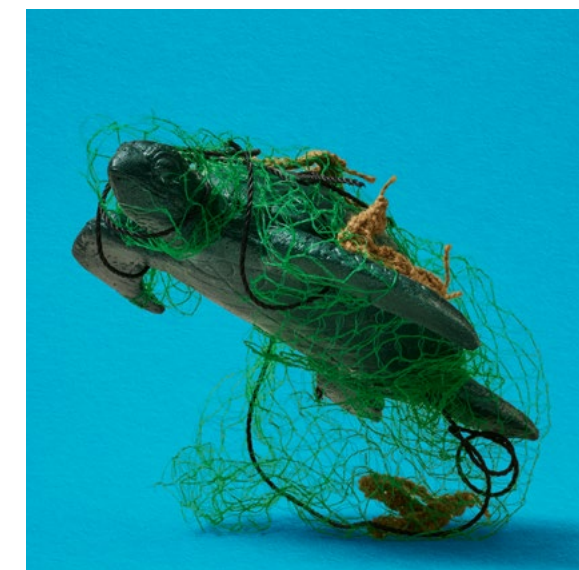
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On behalf the artist, a donation has been made to  
**Dignity For Children Foundation**



#### A Silent Scream

Acrylic, cotton net on 





Lot #48

Ng Qiu Yan

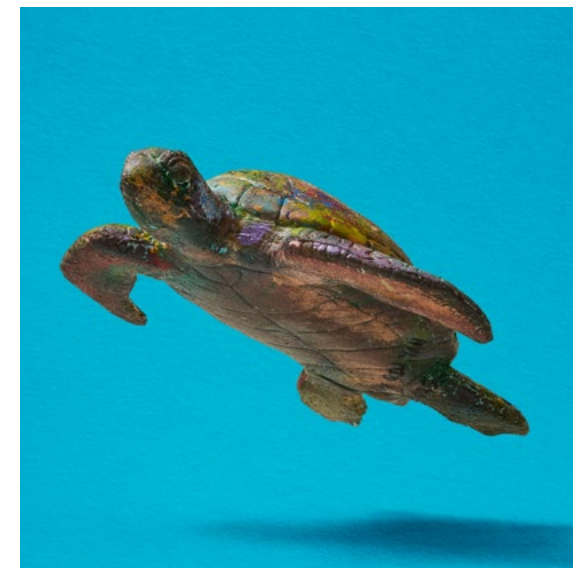
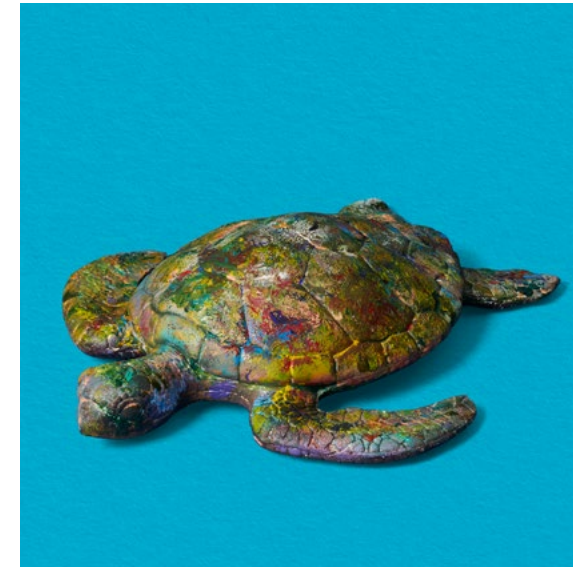


**Artist Statement**

Acrylic and gouache were used to paint the turtle in a myriad of colours, symbolising the diverse nature of the underwater world and the great wisdom of an ancient turtle. Various techniques were also used to achieve a textured and complex surface, representing the injuries and harm a turtle may face from its natural predators and man-made pollution in the ocean.

**Artist Biography**

Qiu Yan, a young artist born with Down Syndrome, discovered her love for drawing at an early age. With the support of her mother, she shares her artwork and her message of inclusion through social media. Her inspiring journey has been featured on Astro AEC, Astro AFC, and Sin Chew Daily, touching the hearts of many.



**With Time: Blooming a Thousand Hues**  
*Acrylic, gouache on* 

On behalf the artist, a donation has been made to  
**Malaysia Mental Health Association**





Lot #49

Dato' Nicol Ann David



**Artist Statement**

This is my own realistic version of a beautiful turtle - strong and relentless.

**Artist Biography**

Nicol David is widely regarded as the greatest squash player of all time. She held the World No.1 ranking for a record 108 consecutive months, won 8 World Championships, 10 Asian titles, 2 Commonwealth Golds, and 5 Asian Games Golds. In 2021, she was named the greatest athlete in World Games history. Committed to giving back, she founded the Nicol David Organisation in June 2022 to empower underprivileged children through squash and education. Based in Kuala Lumpur, the programme currently supports 130 children, with a goal to reach 5,000 nationwide. Nicol holds honorary degrees from Nottingham University, Universiti Sains Malaysia, and Heriot-Watt University. She also serves as a Laureus Academy Member and was Malaysia's National Goodwill Ambassador for UNDP. In July 2024, she led the Malaysian Olympic Team as Deputy Chef de Mission at the Paris 2024 Olympics, continuing her legacy of excellence and service.





Lot #50

Ong Pei Yee



**Artist Statement**

This artwork reflects my experience as a volunteer at a turtle sanctuary, where nights were devoted to protecting new life. After 8 p.m., all lights were turned off to safeguard the turtles' vision. In the quiet glow of the moon, we released hatchlings to the sea, patrolled the beach, and watched over nesting mothers. Some nights, we lay on the sand, stargazing at the most breathtaking sky I had ever seen. The simple line motifs capture these moments while echoing the calm, uncomplicated lifestyle of the beach - slower, lighter, and deeply connected to nature.

**Artist Biography**

Ong Pei Yee is a Malaysian multidisciplinary artist who earned her Fine Arts degree from Universiti Sains Malaysia (USM). Working mainly with acrylic and oil paints, her recent work explores themes of memory, loss, and the passage of time.

Through her art, she reflects on how people and moments continue to impact us even after they are gone. Ong's work has been exhibited across Malaysia, and she received the Bronze Award in the UOB Painting of the Year (2022) for Emerging Artists. Her practice highlights the emotional power of art in preserving and expressing memory.



**Moonlight Guardian**  
Acrylic on 

On behalf the artist, a donation has been made to  
**Global Environment Centre**







## Forever and Ever

Medical gauze, Nepalese handmade paper, chinese ink on 

Lot #51

Paul Nickson Atia



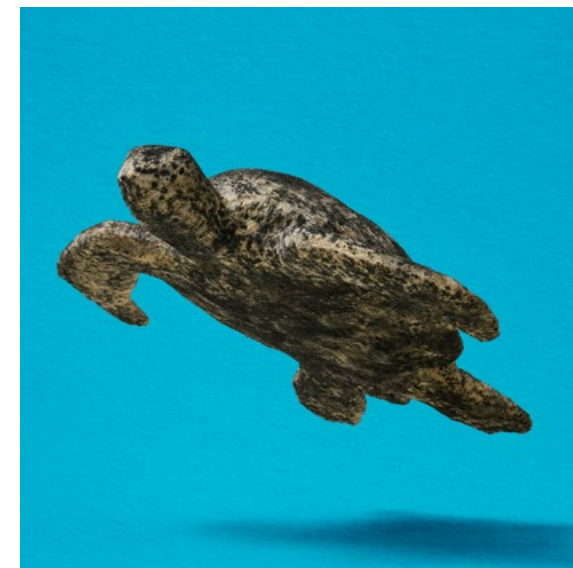
### Artist Statement

Vulnerable and resilient, the turtle becomes a vessel for memory. Wrapped in gauze, layered with handmade paper, and stained with ink, the work recalls the slow erosion of coral and stone while suggesting resilience and ecological fragility. It stands as a quiet meditation on ecology, memory, and the marks left by time and environment that reveal both fragility and strength. It is about what remains when nature takes its time.

### Artist Biography

Paul Nickson Atia, born in Sarawak, Malaysia, is an artist and educator whose work delves into architecture, identity, and cultural narratives through socio-historical contexts. Themes of spirituality, time, modularity, memory, and desire are integral to his practice in constructing and claiming meaning.

The grid paintings from his series Obsession (Form(s) of Prayer(s), 2019), characterized by myriads of painted squares and mark-making, establish the fundamental representation of his visions and visuals throughout his artistic practice. His awards include the Khazanah Nasional Associate Artist Residency (ACME London, 2024), Maybank Foundation Artist Fellowship (2023), and Rimbun Dahan SEA Arts Residency (2022).



On behalf the artist, a donation has been made to  
Dignity For Children Foundation





Lot #52

Perol Graffiti



#### Artist Statement

This turtle is like graffiti on the streets. Its grey, cracked shell resembles a city wall, layered with tags and paint, scratched and partly erased. The bright purple and orange colors fight to be seen, just like street art that keeps coming back even after it's painted over.


"Struggle to Exist" shows how both graffiti and endangered turtles survive against the odds. Even when the world tries to erase them, they keep pushing forward, proof that life and art won't disappear quietly.

#### Artist Biography

Mr. Perol is a graffiti artist from Selangor, Malaysia, active since 2009. With a degree in graphic design, he creates murals, illustrations, and designer toys that combine bold colors, fine details, and distinctive characters.

He has worked with major brands and exhibited at Galeri Petronas and the National Art Gallery, bringing street culture and his personal style into striking visuals across walls, products, and art collections.



**Struggle to exist**  
Acrylic, spray paint on 

On behalf the artist, a donation has been made to  
**Dignity For Children Foundation**





Lot #53

Rachel Yeoh



**Artist Statement**

Contemplating what thriving marine life could look like amidst the possibility of its co-existence with flourishing botanical landscapes, this work articulates and depicts a sustainable lived environment with hopefulness and wonder.

**Artist Biography**

Rachel Yeoh is a Malaysian artist whose practice spans painting and sculpture. Her work explores depictions that converge the fantastical with reality, optimism with lived experience. She draws on her academic background in politics, law, and philosophy, and is influenced by years spent living in London and New York. Her paintings have been exhibited in shows across New York.



Oceanarium Imaginarium  
Acrylic on 

On behalf the artist, a donation has been made to  
Galeri Kita





Lot #54

Ronnie Mohamad



### Artist Statement

These turtles symbolises treasures of the sea that must be protected. Human awareness is essential to ensure marine life remains safe from harm. The two turtles carry messages, one as a reminder to humanity, the other as a note of gratitude to those devoted to preserving the ocean.


### Artist Biography

Ronnie Mohamad is an artist from Segamat, Johor. He began pursuing art at the age of 17, first focusing on portraiture before expanding into more contemporary expressions. The human face remains central to his practice, as he believes it holds endless meanings and opens vast possibilities for interpretation. His recent works, however, carry deeper, more extreme expressions and emotions.

Beyond subject matter, he emphasises the qualities of his medium as a crucial part of his process. Working with charcoal allows him to maximise its strength and versatility, producing diverse forms and textures. He also explores pastel, oil, acrylic, and watercolour, creating a variety of works that retain his distinctive artistic identity.



### Echoes from the Ocean

Acrylic, charcoal, ink, spray paint on 

On behalf the artist, a donation has been made to  
Global Environment Centre





Lot #55

Ronnie Mohamad



### Artist Statement

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### Echoes from the Ocean


Acrylic, charcoal, ink, spray paint on 

On behalf the artist, a donation has been made to  
Global Environment Centre







**Lady Olive Ridley**  
Acrylic on 

Lot #56

Sharmi Shahrani



#### Artist Statement

My artwork explores the impact of global warming on sea turtles, whose gender is determined by sand temperature: warmer sand produces females, cooler sand males. Using warm shades of pink and gold, I symbolise how rising heat skews populations, reducing reproduction and genetic diversity. Gold also reflects strength, longevity, and the ancient wisdom of sea turtles. A tropical beach with the sun on the horizon evokes their habitat in warm seas, while also referencing how Malaysian turtles ascend nesting beaches after sunset to avoid predators.

#### Artist Biography

Sharmi Shahrani is a Malaysian artist based in Shah Alam, Selangor. She is known for painting dreamy, colorful landscapes and botanicals, beautifully capturing emotions and moments in her work. Sharmi works primarily with acrylic and oil paint but has recently expanded her mediums to include bitumen, soft pastels, and textiles.

She has participated in numerous exhibitions in art galleries and shows around Klang Valley, including Muzium Negara, Galeri Shah Alam, KL City Art Gallery, Balai Seni Maybank, and more. She has been featured in various publications, and her clients include corporations such as Takaful Malaysia and EY. Her Instagram handle, @Artsy.Yanti, serves as a platform to share her art journey, inspiration, and story.



On behalf the artist, a donation has been made to  
Hara Makers



Lot #57

Dato' Sheila Majid

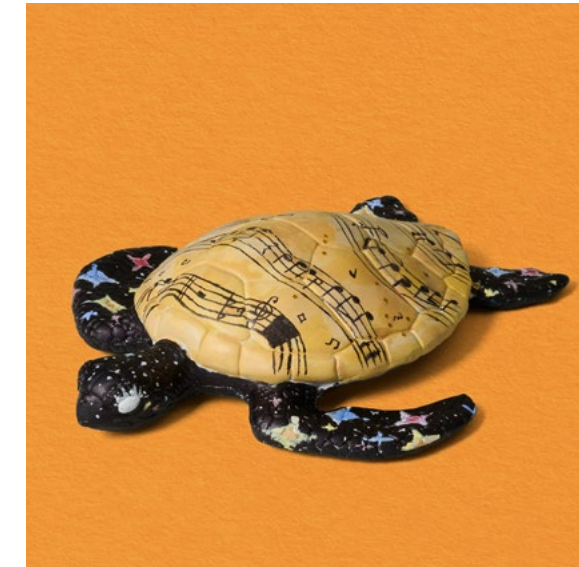



#### Artist Statement

Made to resemble and represent the singer Sheila Majid, this artwork has a mix of vintageness, with the shell painted like old sheet music and the glamness from the colourful stars on its black/nightly fins. The sheet music was carefully drawn to her song, Sinaran, and at the bottom, there is a keyboard drawn out too. Why the name Mrs. Jazzy Pants? Well, Sheila simply thinks it's funny.

#### Artist Biography

Dato' Sheila Majid is Malaysia's Queen of Jazz and a celebrated pop singer. She rose to fame with her 1986 hit "Sinaran" and became the first non-Indonesian to win the BASF Award for Best Female R&B Artist. "Sinaran" also became the first Malay song to top the charts on Radio Sapporo station, in Tokyo. Her album Legenda (1990) and international concerts, including a solo show in London's West End, solidified her legacy. Sheila has received numerous awards, including the AIM Sri Wirama Award, and is known for promoting Malaysian music on global platforms. In 2025, Sheila marks an incredible 40 years in music - a milestone that cements her legacy as a true icon, inspiring generations with her timeless voice and groundbreaking achievements.



Mrs. Jazzy Pants  
Acrylic on 

On behalf the artist, a donation has been made to  
The Lost Food Project







Lot #58

Dato' Sri Siti Nurhaliza



#### Artist Statement

Dato' Sri Siti Nurhaliza painted these turtles alongside her two children, embracing creativity and raising awareness for turtle conservation as a family.

#### Artist Biography

Dato' Sri Siti Nurhaliza Tarudin is Malaysia's national icon, admired for her artistic talent and character. Born in Temerloh, Pahang, she rose to fame after winning the HMI Star competition in 1995 and has since become one of the region's most celebrated singers. Over her 29-year career, she has recorded more than 20 albums, performed over 100 concerts, and received over 300 awards locally and internationally. Her achievements include being the first Malaysian solo artist to perform at London's Royal Albert Hall and earning a place in The Malaysia Book of Records. Beyond music, she has served as a goodwill ambassador and co-founded the Nurjiwa Foundation, supporting welfare, education, and humanitarian causes. Through CTDK Holdings, SimplySiti, and BeauSiti, she has also built successful business ventures. At 45, Siti continues to inspire through music, entrepreneurship, and philanthropy, cementing her legacy as a true cultural icon.



On behalf the artist, a donation has been made to  
**Nurjiwa Foundation**



Lot #59

Dato' Sri Siti Nurhaliza



**Artist Statement**

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**Artist Biography**

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Lot #60

Dato' Sri Siti Nurhaliza



#### Artist Statement

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#### Artist Biography

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On behalf the artist, a donation has been made to  
**Nurjiwa Foundation**







"Shou" (壽)  
Acrylic on eco CEM

Lot #61

Siti Saleha



#### Artist Statement

This artwork is inspired by a blue-and-white Chinese porcelain from the cargo of the Diana, a ship that sank in the Straits of Malacca in 1817. The middle motif symbolises longevity, inspired by a Diana shipwreck plate from the Qing Dynasty.

#### Artist Biography

Siti Saleha is a celebrated Malaysian actress and model who has captivated audiences with her versatility and charisma. Born in Basildon, England and raised in Malaysia, she began her career in the entertainment industry through modeling before quickly transitioning into acting.

Over the years, she has built an impressive portfolio, starring in hit television dramas such as 7 Hari Mencintaiku, Hilang, The Secret and Nora Elena, which cemented her reputation as one of Malaysia's most beloved leading actresses. Beyond the small screen, Siti Saleha has also taken on roles in films and theatre, showcasing her range and commitment to the craft. Known for her natural beauty and relatable on-screen presence, she has become a household name, earning both critical acclaim and popular support. Today, Siti Saleha continues to balance acting and brand ambassadorships, remaining an influential figure in Malaysia's entertainment scene.



On behalf the artist, a donation has been made to  
Malaysia Mental Health Association





Lot #62

Suhaimi Fadzir



#### Artist Statement

My work explores nature, context, events, and human behaviour. By observing neighbour and family ties, human and bird migrations, feelings, smells, and the sounds of nature and culture, I open possibilities in calligraphy, painting, sculpture, assemblage, installation, and architecture.

For this Penyu exhibition, I used materials from Langkawi's beaches - broken shells, bottles, and trash. The island's smoky mountains, waves, and breeze inspire gratitude and hope.

"Menunggu Penyu Langkawi Mendarat" reflects the act of waiting and appreciating life's beauty, with editing, questioning, and experience forming my practice and marking my time in Langkawi.

#### Artist Biography

Suhaimi Fadzir is a leading contemporary Malaysian artist whose multidisciplinary practice spans painting, sculpture, installation, and performance. A trained architect, he often merges art and design, blurring the boundaries between disciplines.

His works are known for their layered textures, abstract forms, and conceptual depth, exploring themes of identity, culture, and memory. Over the years, Suhaimi has exhibited widely in Malaysia and internationally, gaining recognition as one of the country's most experimental voices in contemporary art. His bold, thought-provoking practice continues to challenge conventions and inspire dialogue within the Malaysian and global art landscapes.

On behalf the artist, a donation has been made to  
Malaysia Mental Health Association



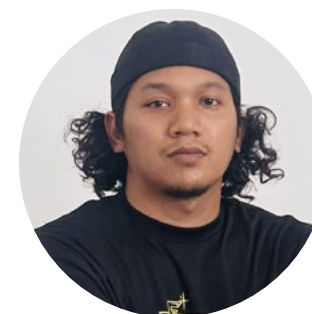
**Menunggu Penyu Langkawi Mendarat**  
Recycle seashells from Langkawi beaches on 





**SAVE ME**  
Acrylic on 

Lot #63



#### Artist Statement

This artwork reimagines the sea turtle as a living canvas, symbolising the fragile balance between humanity and nature. Bold, surrealist-inspired colours and patterns turn the turtle into both messenger and plea for survival. The words "SAVE ME" on its shell echo the cry of endangered marine life, while "OBEY" on its flippers highlights the tension between consumerism and ecological responsibility. Fire-toned waves, storm clouds, and fractured landscapes reflect ecosystems in crisis. Beneath bright, playful hues lies a deeper urgency: to protect, restore, and act before it is too late.

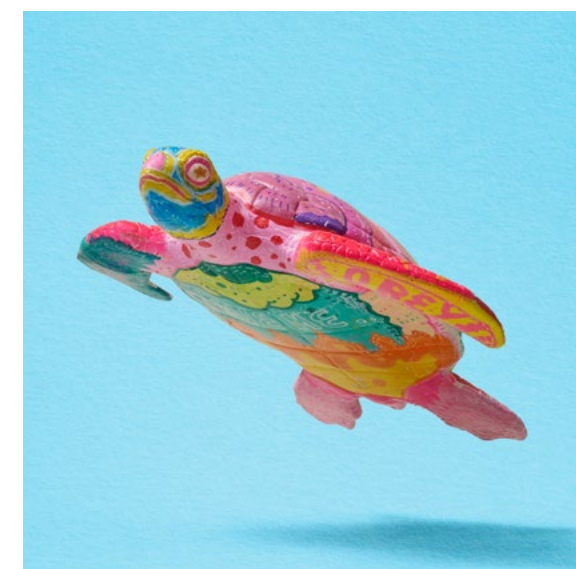
#### Artist Biography

Syukur Rani, a Malaysian contemporary artist with a Bachelor of Fine Arts from UiTM, celebrates childhood imagination through his unique characters and narratives. Inspired by cartoons he once sketched on his walls, Syukur now creates works that fuse personal reflection with social and political commentary.

Pieces such as The Rider explore survival and exploitation in society, while Dreamland examines promises, dreams, and political dynamics. His art blends playfulness with critique, visualising human behaviour in imaginative forms. Recognised through competitions such as the MIDF Art Awards, where he received the Jury's Selection, his works are also collected by private clients.

On behalf the artist, a donation has been made to  
**Hospis Malaysia**

**Syukur Rani**





Lot #64

Tengku Marina




**Artist Statement**

Outside the window, the painting has changed. What was once a distant garden now creeps into the foreground, vines twisting, bougainvillea vivid with impossible detail. Light plays gently on petals, while shadows gather beneath the leaves. The garden, once serene and still, now presses forward, closer each day. Every stem pulses with quiet life. The foreground breathes, too near, as the background dissolves into shadow. The painter no longer lifts a brush; the canvas shifts on its own. One morning, the window will open - the garden, blooming with bougainvillea, will no longer wait to be let in.

**Artist Biography**

Tengku Marina Ibrahim is a Malaysian contemporary artist, known for her vibrant, child-like painting style and her batik design house Pink Jambu. Born in 1965, her work often draws inspiration from nature, with her fifth solo exhibition "Pahang in Nature" showcasing scenes from her home state. She has held multiple exhibitions and is considered a pioneer in contemporary Malaysian batik.



**Outside the Window I**  
Acrylic on 

On behalf the artist, a donation has been made to  
**OrphanCare Foundation**







**Outside the Window II**  
Acrylic on *eco*  
CEM

Lot #65



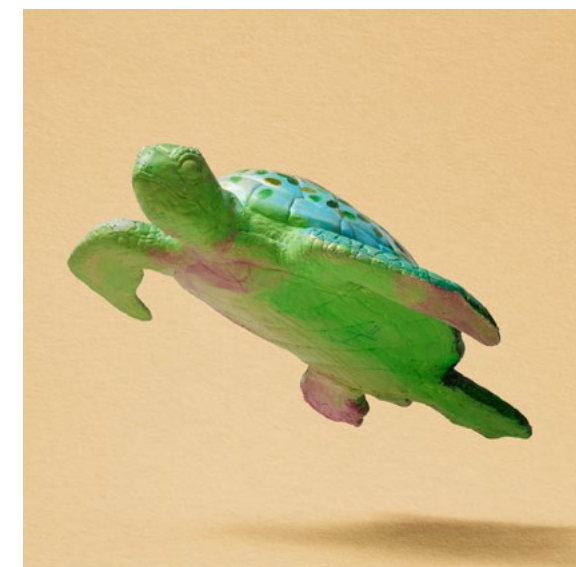
#### Artist Statement

Outside the window, the painting has changed. What was once a distant garden now creeps into the foreground, vines twisting, bougainvillea vivid with impossible detail. Light plays gently on petals, while shadows gather beneath the leaves. The garden, once serene and still, now presses forward, closer each day. Every stem pulses with quiet life. The foreground breathes, too near, as the background dissolves into shadow. The painter no longer lifts a brush; the canvas shifts on its own. One morning, the window will open - the garden, blooming with bougainvillea, will no longer wait to be let in.

#### Artist Biography

Tengku Marina Ibrahim is a Malaysian contemporary artist, known for her vibrant, child-like painting style and her batik design house Pink Jambu. Born in 1965, her work often draws inspiration from nature, with her fifth solo exhibition "Pahang in Nature" showcasing scenes from her home state. She has held multiple exhibitions and is considered a pioneer in contemporary Malaysian batik.


Tengku Marina



On behalf the artist, a donation has been made to  
**OrphanCare Foundation**





**Silent Struggle**  
Mixed media on 

Lot #66



#### Artist Statement

This mixed media piece carries a sombre tone, painted in layered shades of green to honour its namesake, the green sea turtle. A tinge of gold, patterned within its shell, symbolises hope amidst the darkness of its plight. Netting draped across its head and flippers reflects the harsh realities faced by this species - from entanglement as bycatch to the threats of illegal hunting and relentless egg harvesting. It stands as a stark reminder of the fragility of our marine heritage. This work calls upon us to treasure these gentle creatures and recognise the urgent need for greater protection.

#### Artist Biography

Wan Jamila Wan Shaiful Bahri, better known as ARTJAMILA, is an extraordinary autistic savant artist whose journey has touched hearts worldwide. From doodling her emotions as a child to creating powerful works addressing climate change and the Covid-19 pandemic, she has become a voice of resilience and hope.

At just 18, her success was documented in Britishpedia, and she continues to shine with accolades such as the Asia Young Icon Award and the Michelangelo International Prize. Recognized among Malaysia's most inspiring women, ARTJAMILA stands as a symbol of creativity, inclusivity, and courage for the autism community and beyond.

On behalf the artist, a donation has been made to  
**Galeri Kita**

Wan Jamila





Lot #67

Wan Jamila



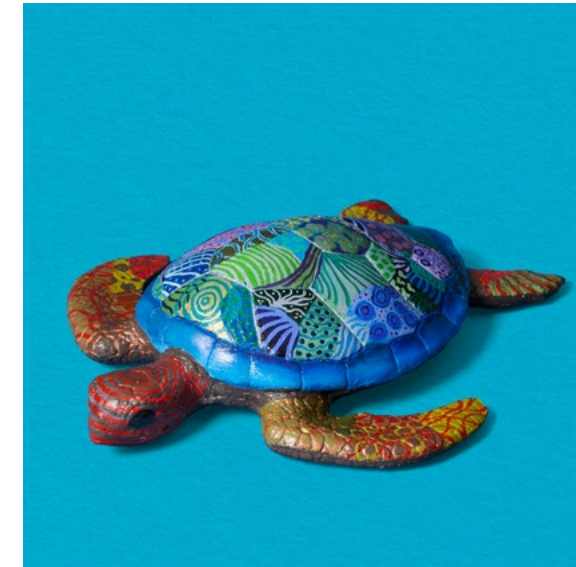
#### Artist Statement


This sculpture depicts an iconic yet critically endangered marine species - adorned in a vibrant, naïve-like doodle pattern across its shell. The intricate design celebrates the beauty and diversity of this marine life thriving in its natural habitat, a visual tribute to the ocean's rich tapestry. Yet, the riot of colours flowing across its webbed flippers carries a more urgent message: the vivid hues symbolise the looming dangers and relentless challenges these creatures face in their fight for survival. Serving as both celebration and caution, the piece calls for awareness, empathy, and collective action to protect these gentle, timeless wonders.

#### Artist Biography

Wan Jamila Wan Shaiful Bahri, better known as ARTJAMILA, is an extraordinary autistic savant artist whose journey has touched hearts worldwide. From doodling her emotions as a child to creating powerful works addressing climate change and the Covid-19 pandemic, she has become a voice of resilience and hope.

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Beyond the Shell  
Acrylic on  CEM

On behalf the artist, a donation has been made to  
Galeri Kita







**Shimmering Tide**  
Mixed media on 

Lot #68

Wong Siew Lee



#### Artist Statement

"Shimmering Tide" transforms the turtle sculpture into a symbol of beauty masking danger. Using cling wrap pressed into acrylic, I created textures that echo the suffocating presence of plastic waste in our oceans. The tide shimmers with layers of gold dust, a reminder of the deceptive allure of consumer habits that conceal devastating consequences. Waves painted across the shell embody the enduring rhythm of the sea, struggling beneath this burden. This work invites reflection on the fragile balance between human desire and marine survival, urging us to protect the silent voyagers who carry the story of our oceans.

#### Artist Biography

Wong Siew Lee is a Kuala Lumpur-based Malaysian visual artist whose abstract works investigate the emotional and energetic qualities of form. Initially trained as a quantity surveyor, she later pursued the arts, earning an Advanced Diploma in Visual Arts from the Central Academy of Art (2002) and a Master of Arts from the University of Malaya (2018), where she also served as a resident artist. Working across printmaking, oil, acrylic, and mixed media, her practice blends expressive gestures with conceptual depth.

She has held three solo exhibitions, exhibited internationally, and authored Innovative Printmaking (2021). Her awards include CENDANA funding (2020) and the Malaysian Artist Society's Elite Achievement Award (2024).



On behalf the artist, a donation has been made to  
Global Environment Centre







**Vanishing Patterns**  
Acrylic on eco CEM

Lot #69

Dato' Zainal Abidin



### Artist Statement

Created in collaboration with my daughter, this piece features painted sections of endangered animal patterns found in Malaysia, each labelled with the number of individuals left. It includes the Malayan tiger, tapir, rhinoceros hornbill, Boo-liat's kukri snake, clouded leopard and Sunda pangolin. Leading the head of the piece is the leatherback turtle, once part of Malaysia's ecosystem, now locally extinct. Through this work, we aimed to raise awareness of our country's disappearing wildlife and reflect on the urgent need for conservation, especially for future generations.

Dato' Zainal's quote:  
Alam hanya sementara,  
Buana Biru belantara,  
Salah orang nampak ketara,  
Kalah kita tak bersuara.

### Artist Biography


Dato' Zainal Abidin is one of Malaysia's most iconic singers and songwriters, best known for his distinctive voice and socially conscious music. Rising to prominence in the early 1980s, he became a pioneer in blending pop with world music influences, delivering timeless hits such as Hijau, an environmental anthem that cemented his legacy as a voice for sustainability and humanitarian causes. Throughout his career, he has performed internationally, bringing Malaysian music to global audiences. Recognised for his artistry and advocacy, Dato' Zainal continues to inspire generations with music that bridges cultures and champions social and environmental awareness.

On behalf the artist, a donation has been made to  
**Dignity For Children Foundation**







**Journey of No Return**  
Acrylic, plastic on 

Lot #70

Dato' Zainal Abidin



### Artist Statement

This piece reflects the impact of ocean pollution on marine life. Made in collaboration with my daughter, it combines painted beach imagery with real plastic materials to highlight the environmental crisis facing our oceans. The turtles, instead of moving toward the sea as they naturally would, are seen swimming away, symbolising a world where the ocean is no longer a safe home. The work invites viewers to see the consequences of plastic waste and reconsider our relationship with nature.

Dato' Zainal's quote:  
Dulu ikan senang dijala,  
Penyu singgah berduyun-duyun,  
Kini sudah jadi bencana,  
Usah dibawa turun-temurun.

### Artist Biography

Dato' Zainal Abidin is one of Malaysia's most iconic singers and songwriters, best known for his distinctive voice and socially conscious music. Rising to prominence in the early 1980s, he became a pioneer in blending pop with world music influences, delivering timeless hits such as Hijau, an environmental anthem that cemented his legacy as a voice for sustainability and humanitarian causes. Throughout his career, he has performed internationally, bringing Malaysian music to global audiences. Recognised for his artistry and advocacy, Dato' Zainal continues to inspire generations with music that bridges cultures and champions social and environmental awareness.



On behalf the artist, a donation has been made to  
**Dignity For Children Foundation**





The Penyu Shell-Ter Project is an auction organised by YTL Cement Group, featuring 70 handcrafted turtle sculptures painted by celebrated Malaysian artists and public figures. It anchors conservation work in creativity, raising awareness and funds for the Turtle Conservation Society of Malaysia (TCS) and PULIHARA, two NGOs dedicated to protecting endangered species of turtles.